

# In Private

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate Cha  
編舞者: Rep Ghazali (SCO) - January 2010  
音樂: In Private - Dusty Springfield : (4:19)



72 count intro start before the vocal (33 sec)

## (1-9) SIDE-CROSS ROCK-RECOVER, ¼ TURN CHASSE, ½ TURN-BACK, COASTER CROSS

1-3            step Right to Right side, rock Left over Right, recover on Right  
4&5           step Left to Left side, step Right together, ¼ turn Left by stepping forward Left (9)  
6-7           ½ turn Left by stepping back Right, step back Left (3)  
8&1           step back Right, step Left together, cross Right over Left (3)

## (10-17) SWAY-SWAY, SAILOR STEP, CROSS-¼ TURN, SIDE CHASSE

2-3            sway Left to Left, sway Right to Right  
4&5           step Left behind Right, step Right to Right side, step Left to Left side  
6-7           cross Right over Left, ¼ turn Right by stepping back on Left (6)  
8&1           step Right to Right side, step Left together \*, step Right to Right side (6)

\*Restart: 2nd wall

## (18-25) POINT-POINT, KICK BALL POINT, POINT-POINT, KICK BALL CHANGE

2-3            point Left toe across Right, point Left toe to Left side  
4&5           kick Left forward, step back Left, point Right toe to Right side  
6-7           point Right toe across Left, point Right toe to Right side  
8&1           kick Right forward, step back Right, step forward Left (6)

## (26-33) ROCK FORWARD, SHUFFLE BACK, TOUCH BACK-UNWIND ½ TURN, KICK BALL CROSS

2-3            rock forward Right, recover on Left  
4&5           step back Right, step Left together, step back Right  
6-7           touch back Left toe, keeping weight on Left unwind ½ turn Left (12)  
8&1           kick Right forward, step back Right, cross Left over Right (12)

## (34-41) SIDE ROCK, CROSS SHUFFLE, SIDE ROCK-¼ TURN, SHUFFLE FORWARD

2-3            rock Right to Right side, recover on Left  
4&5           cross Right over Left, step Left to Left side, cross Right over Left  
6-7           rock Left to Left side, make ¼ turn Right as you recover on Right (3)  
8&1           step forward Left, step Right together, step forward Left (3)

## (42-49) FULL TURN, STEP-HITCH ½ TURN, CROSS POINT, KICK BALL TOUCH

2-3            ½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left (3)

(easier option: walk forward Right, Left)

4-5            step forward Right, hitch on Left making ½ turn Right (9)  
6-7            cross Left over Right, point Right toe to Right side  
8&1            kick Right forward, step back Right, touch Left in front of Right (9)

## (50-57) STEP-LOCK, LEFT LOCK STEP, STEP-½ PIVOT, TRIPLE ½ TURN

2-3            step Left forward, lock Right behind Left  
4&5            step Left forward, lock Right behind Left, step Left forward  
6-7            step forward Right, ½ pivot turn Left (3)  
8&1            triple ½ turn Left by stepping Right-Left-Right on the spot (3)

## (58-01) ¼ TURN-TOG, SIDE CHASSE, CROSS ROCK-RECOVER, SIDE CHASSE

2-3            ¼ turn Left by stepping Left to Left side, step Right together (6)

4&5            step Left to Left side, step Right together, step Left to Left side (step 2-5: Cuban hips)  
6-7            cross rock Right over Left, recover on Left  
**(alternative step: cross Right over Left, keeping weight on Left unwind full turn Left)**  
8&1            step Right to Right side, step Left together, step Right to Right side (6)  
**(completing Right chasse on count 1)**

**Restart: 2nd wall – dance up to count 16 including the & count then restart from count 1  
completing Right chasse and will be facing 12 o'clock wall.**

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