

# Martini Moments

拍數: 64      牆數: 4      級數: Intermediate Cha  
編舞者: Francien Sittrop (NL) - January 2010  
音樂: A Night Like This - Caro Emerald



Intro : Start after 16 counts

**(1 – 9) Side, Rock Back, Recover, Side Shuffle ¼ R, Step Pivot ½ Turn R, Lock Step fwd**

1 – 3      Step L to L side, Rock R back, Recover on L  
4 & 5      Step R to R side, Step L next to R , ¼ Turn R step R fwd (3.00)  
6 – 7      Step L fwd, Pivot ½ Turn R (9.00)  
8 & 1      L Lock step fwd (option: Triple full turn R with L,R,L)

**(10-17) Rock fwd, Recover, Coaster Cross, Side Rock, Recover, Behind , Side, ¼ Turn R step fwd**

2 – 3      Rock R fwd, Recover on L  
4 & 5      Step R back, Step L next to R, Step R across L  
6 – 7      Rock L to L side, Recover on R  
8 & 1      Step L behind R, Step R to R side, ¼ Turn R step L fwd (12.00)

**(18-25) Hold, Ball Step, Lock Step fwd, Rock fwd, Recover, Lock Step Back**

2 & 3      Hold, Step R next to L , Step L fwd  
4 & 5      Lock Step fwd with R,L,R  
6 – 7      Rock L fwd, Recover on R  
8 & 1      Lock step back with L,R,L

**(26-33) Touch back, ½ Turn R, ½ Turn R with Toe Strut , Behind side, Cross, Side, Close, Fwd**

2 – 3      Touch R back, ½ Turn R (6.00)  
4 – 5      ½ Turn R step L back, Step L down (12.00)  
6 & 7      Step R behind, Step L to L side, Step R across L  
8 & 1      Step L to L side, Step R next to L (\*\*\*\*restarts 2 & 5), Step L fwd

**(34-41) Rock fwd, Recover, Coaster step, Step fwd, Pivot ½ Turn R, Touch , Ball Touch**

2 – 3      Rock R fwd, Recover on L  
4 & 5      Step R back, Step L next to R, Step R fwd  
6 – 7      Step L fwd, ½ Turn R (6.00)  
8 & 1      Touch L toe next R , Step L next to R, Touch R toe into L with R knee pop across L

**(42-49) Hold, Ball Point, Hold, Ball Cross, Pivot ½ Turn, Step fwd , Sailor ½ Turn L**

2      Hold  
&3-4      Step R next to L, Point L to L side , Hold  
& 5      Step L next to R, Step R across L  
6 – 7      Pivot ½ Turn L , Step R fwd (12.00)  
8 & 1      ½ Turn L Step L behind R, Step R next to L, Step L to L side (6.00)

**(50-57) Toe, Heel, Side Shuffle ¼ R, Step Pivot ½ Turn, Shuffle ½ Turn**

2 – 3      Touch R toe next to L , Touch Heel next to L  
4 & 5      Step R to R side, Step L next to R, ¼ Turn R step R fwd (\*\*\*\*tag wall 7)  
6 - 7      Step L fwd, Pivot ½ R (3.00)  
8 & 1      Shuffle ½ Turn R with L,R,L (9.00)

**(58-64) Rock Back , Recover, Rock Fwd , Recover, Behind , Side, Cross, Side, Close**

2 – 3      Rock R Diag. R back and sway hip R, Recover on L and sway hip L

4 - 5            Rock R Diag. R fwd and sway hip R, Recover on L and sway hip L  
6 & 7            Step R(with sweep) behind L, Step L to L side, Step R across L  
8 &              Step L to L side , Step R next to L

**Start Again**

**Restarts :**

**Wall 2 & 5 after count 32 start again with count 1**

**Tag : Wall 7 after count 53 add:**

6 – 7            Step L fwd, Pivot  $\frac{3}{4}$  Turn R

8 & 1            Step L to L side, Step R next to L, Step L to L side

**Start again with count 1**

**Ending:**

**Dance last wall count 61-62 , Rock R fdw with hip sways ,  $\frac{1}{4}$  Turn L step L fwd to the 12 o'clock wall and pose.**

**Website : <http://franciensittrop.come2me.nl>**

---