

# New Ai Ching Cha Cha

COPPER KNOB  
STEPPERS

拍數: 0                      牆數: 0                      級數: Phrased Intermediate  
編舞者: Kenny Teh (MY) - December 2009  
音樂: Ai Ching Cha Cha (愛情恰恰) - Chen Xiaoyun (陳小雲)



Sequence of Dance: A,B,C,A,B,D,B,E  
Start dance on vocals.

**Section A: This is almost the same as the old Ai Ching Cha Cha with minor changes.**

1 2                      Step L fwd hands up like a V, touch R behind L click fingers  
3 4                      Step back R hands crossed at chest level, touch L beside R click fingers  
5 6                      Step L back hands down like inverted V, touch R beside L click fingers  
7&8                      Lean to the R elbow bent move fist hands RLR

1 2 3&4                      ¼ turn R step L fwd, recover R, ½ turn L shuffle fwd LRL

**( R hand on hip, L hand make a circle anti clockwise )**

5 6 7&8                      Step R fwd, recover L, shuffle back RLR

**( L hand on hip, R hand make a circle clockwise )**

1 2 3&4                      Rock L back, recover R, ½ turn R shuffle back LRL

**( L hand on hip, push R hand fwd on count 1 2 )**

5 6 7&8                      Rock R back, recover L, ¼ turn L chasse RLR

**(R hand on hip, push L hand fwd on count 5 6 )**

1 2 3 4                      Rock L fwd, hold, recover R, hold

5 6 7&8                      Rock L fwd, recover R, ½ turn L shuffle fwd LRL

1 2 3 4                      Rock R fwd, hold, recover L, hold

5 6 7&8                      Rock R fwd, recover L, ½ turn R shuffle fwd RLR

1 2 3&4                      Rock L fwd, recover R, ½ turn L shuffle fwd LRL

5 6 7&8                      Step R fwd, pivot ½ turn L, shuffle RLR

## **Section B**

1&2 3&4                      L kick ball change, L kick ball change

5 6 7&8                      Walk L, R, L shuffle fwd LRL

1&2 3&4                      R kick ball change, R kick ball change

5 6 7&8                      Walk back R, L, Back shuffle RLR

1 2 3 4                      Rock L, Rock R, Rock L, Rock R,

5 6 7&8                      Rock L, ¼ turn R touch R beside L, shuffle fwd RLR

1 2 3 4                      Rock L fwd, recover R, Rock L fwd, recover R

5 6 7 8                      Step L back, touch R beside L, kick R twice

1                      Step R diagonally back

**( L hand stretched out diagonally, R hand bent at elbow near the face )**

2                      Click fingers

3 4                      Mirror count 1 - 2

5                      ½ turn R step R diagonally back

**( L hand stretched out diagonally, R hand bent at elbow near the face )**

- 6 Click fingers  
7 8 As above count 3 4
- 1 2 3&4 ¼ turn R big step R, close L to R, bump RLR  
5 6 7&8 Big step L, close R to L, bump LRL
- 1 2 Step R to R leaning R, hold ( Extend R hand out in front and then bring it to the chest)  
3 4 bump R twice  
5 6 Step L ( Push Left shoulder fwd for 2 counts ) OR LEFT BODY ROLL  
7 8 Step R ( Push Right shoulder fwd for 2 counts ) OR RIGHT BODY ROLL
- 1 2 3 4 Cross L over R, hold, step R to R, hold  
**( L hand on L hip, slowly bring R hand from L side to the R side )**  
5 6 7 8 Cross L over R, slowly turn ¼ R and swing R hand up to the R diagonal palm facing out )
- 1 2 Step R back ( Bring R palm to the L side of the face, palm facing in ), hold  
3 4 Step L back ( Bring R palm to the R side of the face, palm facing out ), hold  
5 Step R back ( Bring R palm to the L side of the face, palm facing in )  
6 Step L back ( Bring R palm to the R side of the face, palm facing out )  
7 Step R back ( Bring R palm to the L side of the face, palm facing in )  
8 Step L back ( Bring R palm to the R side of the face, palm facing out )
- 1 2 3&4 Step R back, recover L, triple step on the spot RLR  
5 6 7&8 Rock fwd L, recover R, ¼ turn L, chasse left LRL  
**( count 1 2 and 5 6, L hand extend fwd, R palm placed at face level, palm facing out, elbow bent )**

### Section C

- 1 2 3 4 Rock R fwd, recover L, stomp R beside twice  
5 6 7 8 Rock L fwd, recover R, stomp L beside twice
- 1 2 3 4 Rock R to R, recover L, stomp R beside twice  
5 6 7 8 Rock L to L, recover R, stomp L beside twice
- 1 2 3 4 Step R, step together, step R, touch L  
3 6 7 8 Step L, touch R beside, step R, touch L beside
- 1&2 3&4 ¼ turn L shuffle LRL, ¼ turn L shuffle RLR,  
5&6 7&8 ¼ turn L shuffle LRL, ¼ turn L shuffle RLR,
- 1&2 3 4 Bump LRL, step R, touch L beside  
5&6 7 8 Bump LRL, step R, touch L beside

### Section D

- 1 2 3&4 Rock R fwd, recover L, back shuffle RLR  
5 6 7&8 ¼ turn L rock back L, recover R, shuffle fwd LRL
- 1 2 3&4 As above  
5 6 7&8
- 1 2 3&4 As above  
5 6 7&8
- 1 2 3&4 As above  
5 6 7&8

1 2 3 4      Cross R over L, step L to L, Cross R over L, step L to L,  
5 6 7&8      Cross R over L, recover L, R chasse RLR

1 2 3 4      Cross L over R, step R to R, Cross L over R, step R to R,  
5 6 7&8      Cross L over R, recover R, L chasse LRL

1 2 3&4      Step R fwd, ½ turn L on R hitch L, shuffle fwd LRL  
5 6 7&8      Step R fwd, ½ turn L on R hitch L, shuffle fwd LRL

1 2&3 4      Cross touch R over L, hold, step on R, cross touch L over R, hold  
&5 6&78      Step on L, cross R over L, hold, step on R, cross L over R, hold

**Section E (Ending)**

1 2 3&4      Rock R fwd, recover L, R chasse RLR  
5 6 7&8      Rock L fwd, recover R, L chasse LRL

1 2            ¼ turn L step fwd R, ¼ turn L step L to L  
1 2 3 4      Stomp R to R 4 times making ¼ turn L  
1 2 3 4 5      Stomp R to R 5 times each time moving R further away while L is on the same spot.  
1 2 3 4 5      Bring R hand from L side down and to the R ending over the head.

**Note: Please see video for my styling or better still use your own**

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