

# Baby, You Aint All That

**COPPER** **KNOB**  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate Waltz  
編舞者: Matt Atkinson (UK) - November 2009  
音樂: Cry Me Out - Pixie Lott : (Album Version)



## S1: Cross Turning Twinkle ½R, Weave Left over Right

1-2-3      (1) Cross Right Over Left, (2) Making ¼R turn step back on L, (3) Turning ¼ R Step R to R  
4-5-6      (4) Cross L over R, (5) Step R to R, (6) Step L behind R

## S2: Right Ronde-Step, Left Rock and Cross over Right

1-2-3      (1-2) Sweep R around behind L, (3) Step weight onto R foot  
4-5-6      (4) Rock weight onto L foot, (5) Recover weight onto R, (6) Cross L over R

## S3: Side Step Right, Slide Left to Right and Touch, Full Turn Rolling Grapevine

1-2-3      (1) Step R to R, (2) Slide L to R, (3) Touch L next to R  
4-5-6      (4) Turning ¼L step forward L, (5) Turning ¾L step back on R, (6) Step L to L side

## S4 and S5: Waltzing Diamond turning Right [end facing 3 o'clock wall]

1-2-3      (1) Step forward on R, (2-3) Drag Left to meet R, touching L next to R  
4-5-6      (4) Making a ¼R step back on L, (5) Step R in place, (6) Step L in place

1-2-3      (1) Step forward on R turning ¼R, (2-3) Drag Left to meet R, touching L next to R  
4-5-6      (4) Making a ¼R step back on L, (5) Step R in place, (6) Step L in place

## S6: Forward Step-Slide, Left Coaster Step

1-2-3      (1) Step forward on R, (2) Slide L to meet R, (3) Touch L next to R  
4-5-6      (4) Step back on L, (5) Step R next to L, (6) Step forward on L

## S7: Travelling Step-Sweeps

1-2-3      (1) Cross step R over L, (2-3) Sweep L around over R  
4-5-6      (4) Cross step L over R, (2-3) Sweep R around over L

## S8: Dramatic Holds. Cross-Step-Hold x 2

1-2-3      (1) Cross R over L, (2) Touch L to L side, (3) Hold - and turn head looking L  
4-5-6      (4) Cross L behind R, (5) Touch R to R side, (6) Hold - and turn head looking R

**Start Again!**

**Alternatives:**

**S3 – 1-2-3 Full Turn Rolling Grapevine over 3 counts, Stepping R,L,R**

**S6 – 4-5-6 Triple full-turn over L shoulder (stepping L,R,L)**

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