

# Bad Romance

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Easy Intermediate  
編舞者: Michael Lynn (UK) - October 2009  
音樂: Bad Romance - Lady Gaga : (CD Single - 4:55)



(32 count intro – start on vocals “Ra Ra”, 120bpm)

## WALKS x2, BALL 1/4 CROSS, 1/4 TURN LEFT, BACK ROCK RECOVER, 1/2 TURN RIGHT

1-2            Walk forward right, walk forward left,  
&3-4          Step right next to left, 1/4 turn left crossing left over right, step right back 1/4 left,  
5-6            Rock back left, recover right,  
7               1/2 turn right stepping back left.

## BACK ROCK RECOVER, FULL TURN, ROCK RECOVER, 1/4 TURN, CROSS, SIDE

8-1-2         Back rock right, recover left, step right 1/4 turn left,  
3&4            Triple step 3/4 turn left, stepping – left, right, left,  
5-6&          Rock forward right, recover left, step right 1/4 turn right,  
7-8            Cross left over right, step right to right side.

**TAGLET: On wall 3 dance upto count 7 and restart the dance again, touching right next to left (8).**

## STEP, UPPITY HEELS, STEP-CROSS, UPPITY HEELS, 1/4 TURN COASTER STEP, SAILOR FULL TURN

1&             Step left next to right, lift both heels up,  
2&             Place heels back down (keeping weight on right), step left to left side,  
3&4            Cross right over left, lift both heels up, place heels back down,  
5&6            1/4 turn right stepping back left, step right beside left, step forward left,  
7-8&          Step right 1/4 left while sweeping left 1/2 left, step onto left (8), step right in place (&).

## 1/4 TURN TOUCH, KICK 'N' TOUCH, DRAG 'N' HITCH, BACK STEP, UPPITY HEELS

1               1/4 turn left touching left next to right,  
2&3            Low kick left forward, step left next to right, touch right to right side,  
4-5            Drag right next to left, hitch right,  
&6-8          Step right back right, both heels up, place heels back down x3 (keeping weight on left).

## CHOREOGRAPHER'S NOTE'S

**TAGLET: A taglet is a restart with an added step change making it a taglet.**

**On wall 3 dance upto upto count 7 and restart the dance again, touching right next to left (8).**

**The restart causes you to be facing your new wall (3 o'clock wall) turning it into a 2 wall dance done on 4 walls.**

**The track is quite long clocking in at nearly 5mins, you may feel the need to fade it out.**