

# Caroline

COPPERKNOB  
BY STEPHEN

拍數: 40      牆數: 4      級數: Improver / Intermediate  
編舞者: Bill James (UK) - November 2009  
音樂: Caroline - Michelle Turley



(Start dancing on vocals)

## SIDE SHUFFLE, BACK, TOGETHER, SIDE SHUFFLE, STEP, TOGETHER

1 & 2      Step R to R side, close L beside R, step R to R side  
3 – 4      Step L back, step R beside L  
5 & 6      Step L to L side, close R beside L, step L to L side  
7 – 8      Step R forward, step L beside R

## ROCK, SHUFFLE ½ TURN, SHUFFLE ½ TURN, SHUFFLE ½ TURN

9 – 10      Rock R forward, replace weight onto L  
11 & 12      Shuffle ½ turn R stepping R, L, R  
13 & 14      Shuffle ½ turn R stepping L, R, L  
15 & 16      Shuffle ½ turn R stepping R, L, R

## BACK, TOUCH, BACK, TOUCH, BACK, TOUCH, BACK, TOGETHER, ROLLING VINE 1 ¼ TURNS

17 &      Step L back, touch R beside L  
18 &      Step R back, touch L beside R  
19 &      Step L back, touch R beside L  
20 &      Step R back, touch L beside R  
21 – 24      Rolling vine L making 1 ¼ turns stepping L, R, L, touch R beside L

## STEP, SLIDE, HIP BUMPS, STEP, SLIDE, HIP BUMPS

25 – 26      Step R big step to R side, slide L up beside R  
27 & 28      Bump hips R, L, R weight ends on R  
29 – 30      Step L big step to L side, slide R up beside L  
31 & 32      Bump Hips L, R, L weight ends on L

## MONTEREY ¼ TURN, MONTEREY ¼ TURN WITH COASTER STEP

33 – 34      Touch R to R side, on ball of L make ¼ turn R stepping R beside L  
35 – 36      Touch L to L side, step L beside R  
37 – 38      Touch R to R side, on ball of L make ¼ turn R stepping R beside L  
39 & 40      Step L back, step R beside L, step L forward

## START AGAIN

NOTES: For the first 5 walls of the dance all 40 counts are danced.

From 6th wall till the end of the dance omit counts 1 – 8  
and dance counts 9 – 40 as a 32 count dance.

For dancers that don't like a lot of turns, then dance 2 of the shuffle ½ turns as non turning shuffles.  
Shuffle ½ turn R then 2 shuffles forward.

Also the rolling 1 ¼ turn vine can be danced as a vine ¼ turn and the fast back touches can be slowed to  
back touch, back touch.