

# Rum 'N' Cocaah Cola

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Ria Vos (NL) - November 2009  
音樂: Rum 'N' Coca Cola - Tim Tim : (Album: Rum 'N' Coca Cola - 3:02)



Intro: 16 counts.

## Side Rock- Cross, Side Rock, Cross Rock, Side Rock-Cross, Side Rock, Cross Rock

1&2      Rock R to Right Side, Recover on L, Cross R Over L  
3&4&      Rock L to Left Side, Recover on R, Cross Rock L Over R, Recover on R  
5&6      Rock L to Left Side, Recover on R, Cross L Over R  
7&8&      Rock R to Right Side, Recover on L, Cross Rock R Over L, Recover on L

## Rumba Box, Hitch, Coaster Step, Paddle 3/4 Turn R

1&2      Step R to Right Side, Step L Next to R, Step Fwd on R  
3&4&      Step L to Left Side, Step R Next to L, Step Back on L, Hitch R  
5&6      Step Back on R, Step L Next to R, Step Fwd on R  
&7&8      Hitch L ¼ Turn R, Point L to Left Side, Hitch L ½ Turn R, Point L to Left Side

## Samba Step, Weave L, Samba Step, Cross, ½ Hinge Turn L

1&2      Cross L Over R, Rock R to Right Side, Recover on L  
3&4&      Cross R Over L, Step L to Left Side, Step R Behind L, Step L to Left Side  
5&6      Cross R Over L, Rock L to Left Side, Recover on R  
7&8      Cross R Over L, ¼ Turn Left Step Back on L, ¼ Turn Left Step L to Left Side

## Crossing Mambo, Crossing Mambo ¼ Turn L, Mambo ½ Turn R, Step, Pivot ¼ Turn R, Cross

1&2      Cross Rock R Over L, Recover on L, Step R to Right Side  
3&4      Cross Rock L Over R, Recover on R, ¼ Turn Left Step Fwd on L  
5&6      Rock Fwd on R, Recover on L, ½ Turn Right Step Fwd on R  
7&8      Step Fwd on L, Pivot ¼ Turn Right, Cross L Over R

## Tag: After wall 1 (9:00)

### Point & Point, Behind-Side-Cross, Point & Point, Behind-Side-Cross

1&2      Point R to Right Side, Touch R Next to L, Point R to Right Side  
3&4      Step R Behind L, Step L to Left Side, Cross R Over L  
5&6      Point L to Left Side, Touch L Next to R, Point L to Left Side  
7&8      Step L Behind R, Step R to Right Side, Cross L Over R

Ending: You will end on count 6 of section 3 with the R Samba Step, Step L Fwd on last beat (&) with arms spread to the side (12:00)