

Merry Christmas Everyone

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 4 級數: Improver
編舞者: Maria Tao (USA) - November 2009
音樂: Merry Christmas Everyone - Shakin' Stevens : (CD: Merry Christmas Everyone)



Intro: 32 counts

(1-8) R HEEL HOOK, HEEL FLICK, LOCK STEP FWD, HOLD

1-4 Touch right heel forward, hook right over left, touch right heel forward, flick right to right
5-8 Step right forward, lock left behind right, step right forward, hold

(9-16) L HEEL HOOK, HEEL FLICK, LOCK STEP FWD, HOLD

1-4 Touch left heel forward, hook left over right, touch left heel forward, flick left to left
5-8 Step left forward, lock right behind left, step left forward, hold

(17-24) MAMBO ½ TURN R, HITCH & CLAP, ¼ TURN R, HITCH & CLAP, STEP BACK (R & L)

1-2 Rock right forward, recover onto left
3-4 ½ turn right stepping right forward, hitch left knee and clap
5-6 ¼ turn right stepping left to left, hitch right knee and clap (9 o'clock)
7-8 Step right back, step left back

(25-32) WALK FWD (R & L) WITH HOLDS, TAP TOE/HEEL FWD, TAP TOE/HEEL BACK

1-4 Walk right forward, hold, walk left forward, hold
5-6 Tap right toe forward (while lifting left heel off the floor), drop left heel to the floor
7-8 Tap right toe back (while lifting left heel off the floor), drop left heel to the floor

(33-40) STEP FWD, HOLD, PIVOT ¼ TURN L, HOLD, CROSS SHUFFLE, HOLD

1-4 Step right forward, hold, pivot ¼ turn left, hold (6 o'clock)
5-8 Cross right over left, step left to left, cross right over left, hold

(41-48) ½ HINGE TURN R WITH HOLDS, CROSS SHUFFLE, HOLD

1-4 ¼ turn right stepping left back, hold, ¼ turn right stepping right to right, hold
5-8 Cross left over right, step right to right, cross left over right, hold (12 o'clock)

(49-56) MAMBO WITH TOUCH, KICK, COASTER CROSS, HOLD

1-4 Rock right to right, recover onto left, touch right beside left, kick right forward
5-8 Step right back, step left beside right, cross right over left, hold

(57-64) POINT, HITCH, POINT, HOLD, BEHIND, ¼ TURN R, STEP FWD, HOLD

1-4 Point left to left, hitch left across right, point left to left, hold
5-8 Step left behind right, ¼ turn right stepping right forward, step left forward, hold (3 o'clock)

START AGAIN

Choreographer note:

Ignore tags/restarts, just have fun dancing to the music.