

# El Agite

**COPPER** KNOB  
STEPPERS

拍數: 0      牆數: 4      級數: Phrased Improver  
編舞者: Ross Brown (ENG) - November 2009  
音樂: El Agite - Carlitos "La Mona" Jimenez : (CD: El Original Bum-Bum - 3:01)



Intro; 64 Counts (Approx. 27 Secs)

Phrasing: A – BB – AA – BB – AAA – BBBB – A

## Part A

### KICK; FORWARD, SIDE. SAILOR STEP. X2

1-2      Kick right foot forward, kick right foot to the right.  
3&4      Cross step right behind left, step left to the left, step right to the right.  
5-6      Kick left foot forward, kick left foot to the left.  
7&8      Cross step left behind right, step right to the right, step left to the left.  
(12 o'clock)

### JAZZ BOX ¼ TURN R. X2

1-2-3-4      Cross step right over left, step back with left, make a ¼ turn right stepping right to the right, step left next to right.  
5-6-7-8      Repeat Counts 1-2-3-4 of this Section.  
(6 o'clock)

### STEP, PIVOT ½ TURN L. SHUFFLE FORWARD. STEP, PIVOT ½ TURN R. SHUFFLE FORWARD.

1-2      Step forward with right, pivot a ½ turn left.  
3&4      Step forward with right, close left up to right, step forward with right.  
5-6      Step forward with left, pivot a ½ turn right.  
7&\*      Step forward with left, close right up to left, step forward with left.  
(6 o'clock)

### JAZZ BOX ¼ TURN R. X2

1-8      Repeat Section 2 of Part A.  
(12 o'clock)

## Part B

### SIDE SWITCHES; RIGHT, LEFT, RIGHT, RIGHT. TOGETHER ¼ TURN R, TOE BACK. TOGETHER, HEEL FORWARD. TOGETHER, FLICK BACK, STEP FORWARD.

1&2&      Touch right to the right, step right next to left, touch left to the left, step left next to right.  
3-4      Touch right to the right, touch right to the right.  
&5      Make a ¼ turn right stepping right next to left, tap left toe back.  
&6      Step left next to right, tap right heel forward.  
&7-8      Step right next to left, flick left foot back, step forward with left.  
(3 o'clock)

### SHUFFLE FORWARD. SHUFFLE FORWARD. STEP, PIVOT ½ TURN L. STEP, SLIDE.

1&2      Step forward with right, close left up to right, step forward with right.  
3&4      Step forward with left, close right up to left, step forward with left.  
5-6-7-8      Step forward with right, pivot a ½ turn left, step forward with right, start to slide left up to right.  
(9 o'clock)

### SLIDE, TOGETHER.

1-2      Continue to slide left up to right, step left next to right.

End of Dance. Enjoy!

**Note: If you're feeling adventurous you could add an extra Part A at the beginning of the dance by starting after 32 Counts roughly 14 seconds into the song.**

**Contact: [ross-brown@hotmail.co.uk](mailto:ross-brown@hotmail.co.uk)**

---