## **Dangerously Yours**

拍數: 64

級數: Intermediate

編舞者: Judy Rodgers (USA) - October 2009

- 音樂: Dangerously Yours Fredrik Kempe : (CD: Boheme)
  - 或: Why's It Feel So Long Keith Urban : (CD: Defying Gravity)
  - 或: You Can Get It Mark Medlock & Dieter Bohlen : (CD: Single)

## 32 cnt intro, on lyrics, but before beat kicks in

- (1-8) Step, hold, turn 1/2, back, back, hold, turn 1/4, step 1-4 Step left forward, hold, turn 1/2 left stepping right back, step left back (6:00) 5-8 Step right back, hold, turn ¼ left stepping left to side, step right beside left (3:00) (9-16) Cross, hold, rock, recover, cross, hold, turn 1/4, turn 1/4 1-4 Cross left over right, hold, rock right to right, recover to left 5-8 Cross right over left, hold, turn ¼ right (X2) stepping left back, stepping right to side (9:00) (17-24) Step, hold, rock, recover, turn ½, hold, rock, recover 1-4 Step left forward, hold, rock right forward, recover left 5-8 Turn  $\frac{1}{2}$  right stepping forward on right, hold, rock left to left side, recover to right (3:00) (25-32) Cross, hold, side, behind, side, hold, rock, recover 1-4 Cross left over right, hold, step right to right, step left behind right 5-8 Step right to right, hold, rock left across right, recover to right (3:00) (33-40) Turn ¼, hold, turn ½, turn ½, step, hold, rock recover 1-4 Turn ¼ left stepping left forward, hold, turn ½ left stepping right back, turn ½ left stepping left forward (12:00) Step right forward, hold 5-6 \*\*\* Wall 5 - Restart here (12:00) on Dangerously Yours only \*\*\* 7-8 Rock left forward, recover right (41-48) Turn ¼, hold, rock, recover, turn ¼, hold, rock, recover Turn <sup>1</sup>/<sub>4</sub> left stepping left to side, hold, rock to right, recover to left (9:00) 1-2 5-6 Turn <sup>1</sup>/<sub>4</sub> left stepping right to side, hold, rock to left, recover to right (6:00) (49-56) Turn ¼, hold, rock, recover, back, hold, back, forward Turn <sup>1</sup>/<sub>4</sub> right stepping left to side, hold, rock to right, recover to left, (9:00) 1-4 5-8 Rock back on right, hold, step back left beside right, step forward on right (57-64) Step, hold, step pivot 1/2, turn 1/2, hold, rock, recover 1-4 Step forward on left, hold, step forward right, pivot ½ left stepping forward on left (3:00) Turn <sup>1</sup>/<sub>2</sub> left stepping back on right, hold, rock back left, recover right (9:00) 5-8 \*\* option for 3-6 (no turns) rock forward right, recover to left, step back on right, hold . TAG (16 count): (1-8) Step, drag, rock, recover, step, drag, rock, recover 1-4 Large step left to left, drag right foot to left, rock right foot back behind left, recover to left 5-8 Large step right to right, drag left foot to right, rock left foot back behind right, recover to right
- (9-16) Turn ¼, hold, step, pivot ½, turn ¼, hold, rock, recover
- 1-4 Turn ¼ left stepping left forward, hold, step right forward, pivot ½ left
- 5-8 Turn ¼ left stepping right to side, hold, rock right back, recover to left





**牆數:**4

TAG (Dangerously Yours): 16 count tag after wall 2 (6:00) and wall 4 (12:00) + restart after 38 counts on wall 5

TAG (Why's It Take so Long): 16 count tag after wall 1, add hip bumps L, R, L, R after wall 2

TAG (You Can Get It): 1st eight counts of tag after wall 1, 16 count tag after wall 2 and 1st eight counts of tag after wall 3

\*\*\*\* You could dance the last two songs without tags even though they are not evenly phrased\*\*\*\*