

# What It Takes

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Kim Ray (UK) - November 2009  
音樂: Baby (You've Got What It Takes) (with Sharon Jones & the Dap-Kings) - Michael  
Bubl  : (Album: Crazy Love)



## 16 Count intro:

### S1: TOE STRUTT, ROCK/RECOVER, COASTER STEP, PIVOT ¼ LEFT

1-2            Step forward on right toe, drop heel and take weight  
3-4            Rock forward on left, recover back on right  
5&6           Step back on left, step right next to left, step forward on left  
7-8            Step forward on right, ¼ pivot turn left (9 o'clock)

### S2: CROSS ROCK/RECOVER, WEAVE, CHASSE RIGHT

1-2            Cross rock right over left, recover back on left  
3-4            Step right to right side, step left behind right  
5-6            Step right to right side, step left across right  
7&8            Step right to right side, step left next to right, step right to right side

### S3: CROSS ROCK/RECOVER, TRIPLE ¾ TURN LEFT, TOE STRUTT, PIVOT ½ TURN RIGHT

1-2            Cross rock left over right, recover back on right  
3&4            Triple step left, right, left turning ¾ left (front)  
5-6            Step forward on right toe, drop heel and take weight  
7-8            Step forward on left, ½ pivot turn right (back)

### S4: TOE STRUTT, PIVOT ½ TURN LEFT, FULL TURN, PIVOT ½ TURN LEFT

1-2            Step forward on left toe, drop heel and take weight  
3-4            Step forward on right, ½ pivot turn left (front)  
5-6            ½ turn left stepping back on right, ½ turn left stepping forward on left (or walk forward)  
7-8            Step forward on right, ½ pivot turn left (back)

### S5: TOUCH STEPS, ROCK FORWARD/RECOVER, ROCK SIDE, ¼ TURN LEFT

1-2            Touch right toe forward, step down on right taking weight  
3-4            Touch left toe forward, step down on left taking weight  
5-6            Rock forward on right, recover back on left  
7-8            Rock side right, recover in on left and ¼ turn left (3 o'clock)

### S6: TOUCH STEPS, ROCK FORWARD/RECOVER, ROCK SIDE, ¼ TURN LEFT

1-2            Touch right toe forward, step down on right taking weight  
3-4            Touch left toe forward, step down on left taking weight  
5-6            Rock forward on right, recover back on left  
7-8            Rock side right, recover in on left and ¼ turn left (front)

### S7: JAZZ BOX SCUFF X 2

1-2            Cross right over left, step back on left  
3-4            Step right to right side, scuff left forward  
5-6            Cross left over right, step back on right  
7-8            Step left to left side, scuff right forward

### S8: WEAVE LEFT & ¼ TURN LEFT, PIVOT ½ TURN LEFT, FULL TURN

1-2            Cross right over left, step left to left side  
3-4            Cross right behind left, ¼ turn left stepping forward on left (9 o'clock)

5-6 Step forward on right, ½ pivot turn left (3 o'clock)

7-8 ½ turn left stepping back on right, ½ turn left stepping forward on left (or walk forward)

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