

# I'll Have What She's Having

COPPER KNOB  
BY SHEILA PALMER

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Andrew Palmer (UK) & Sheila Palmer (UK) - October 2009  
音樂: I'll Have What She's Having - Reba McEntire : (CD: Keep On Loving You)



Dance rotates in anti-clockwise direction  
8 count intro. Start on vocals

## Forward mambo. Full turn Left (travelling back). Back rock. Side rock. Cross.Tap. Kick

1&2      Rock forward on Right. Recover onto Left. Step back on Right  
3 – 4      Half turn Left stepping forward on Left. Half turn Left stepping back on Right  
5&      Rock back on Left. Recover onto Right  
6&      Rock Left to Left side. Recover onto Right  
7&8      Cross step Left over Right. Tap Right toe beside Left & kick Right forward on Right diagonal (low kick)

## Behind-side-cross. Left side rock & cross. Walk half turn Right x 4

1&2      Cross Right behind Left. Step Left to Left side. Cross Right over Left  
3&4      Rock Left to Left side. Recover onto Right. Cross Left over Right  
5 – 6      Quarter turn Right stepping forward on Right. Step forward on Left  
7 – 8      Quarter turn Right stepping forward on Right. Step forward on Left (Facing 6 o'clock)

**For fun: During the half turn walk, hold elbows at waist level with palms of hands facing forward and wiggle hands!**

## Charleston-Step. Lock-Step (travelling back). Tap-Tap-Kick. Step-Cross-Step-Heel-Step

1 - 2      Sweep Right touching Right forward. Sweep Right stepping back on Right  
3&4      Stepping back on Left. Lock Right over Left. Step back on Left  
5&6&      Tap Right beside Left. Tap Right beside Left. Kick Right. Step Right in place beside Left  
7&      Cross Left over Right. Step Right to Right side.  
8&      Tap Left heel forward. Step Left in place beside Right

## Forward Rock. Recover. Coaster-Cross. Scissor-Step. Turn & walk. Walk

1 - 2      Rock forward on Right. Recover weight to Left  
3&4      Step back on Right. Step Left in place beside Right. Cross Right over Left  
5&6      Step Left to side. Step Right in place beside Left. Cross Left over Right  
7 – 8      Quarter turn Right stepping forward on Right. Step forward on Left (Facing 9 o'clock)

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