

# Help

拍數: 64      牆數: 2      級數: Easy Intermediate  
編舞者: Gary Lafferty (UK) - October 2009  
音樂: Help! - The Bornagen Beatles : (Album: The Beatles Greatest Hits)



## 32-count intro

**Starting Position:** Please note that the dance should start facing the 9 o'clock wall.

### MODIFIED ¼ MONTEREY TURN , LEFT COASTER STEP

- 1-2            Point Right foot out to Right side , turn ¼ Right stepping down onto Right foot beside Left (12 o'clock)  
3-4            Touch Left foot forward , hold  
5-8            Step back on Left foot , step on Right foot beside Left , step forward on Left foot , hold

### STROLL FORWARD , RIGHT MAMBO

- 1-4            Step forward on Right foot , hold , step forward on Left foot , hold  
5-8            Rock forward on Right foot , recover weight onto Left foot , step back on Right foot , hold

### LEFT LOCK-STEP BACK , ¾ TRIPLE TURN

- 1-4            Step back on Left foot , lock-step Right foot over Left , step back on Left foot , hold  
5-7            Make a ¾ triple-turn in place over your Right shoulder stepping Right-Left-Left (9 o'clock)  
8              Hold

### STEP OUT LEFT then RIGHT ,HIP BUMPS

- 1-4            Step Left forward slightly to Left diagonal , hold , step Right forward slightly to Right diagonal , hold  
5-8            Bump hips : Left , Right , Left , hold

### RIGHT SAILOR with ¼ TURN RIGHT, LEFT LOCK-STEP FORWARD

- 1-4            Cross-step Right behind Left foot, turn ¼ Right stepping to Left on Left foot,  
**step on Right foot beside Left , hold (12 o'clock)**  
5-8            Step forward on Left foot , lock-step Right foot behind Left , step forward on Left foot , hold

### CHARLESTON

- 1-4            Touch Right foot forward , hold , step back onto Right foot , hold  
5-8            Touch Left foot back , hold , step forward onto Left foot , hold

### “STEP - ½ TURN - STEP” , “TURN - TURN - CROSS”

- 1-4            Step forward onto Right foot , pivot turn ½ to Left , step forward onto Right foot , hold (6 o'clock)  
5-6            Turn ½ Right stepping back onto Left foot , turn ¼ Right stepping to Right on Right foot (3 o'clock)  
7-8            Cross-step Left foot over Right , hold

### RIGHT RUMBA BOX

- 1-4            Step to Right on Right foot , step on Left foot beside Right , step forward on Right foot , hold  
5-8            Step to Left on Left foot , step on Right foot beside Left , step back on Left foot , hold

### FINISH

You will dance 6 complete walls. At the start of the 7th wall, you will do the first 3 counts of the dance, then just slowly bend both knees on count 4 as the music fades:

### POINT , ¼ TURN , POINT , SIT

- 1-2            Point Right foot out to Right side , turn ¼ Right down onto Right foot beside Left (12 o'clock)

3-4 Touch Left foot forward , bend both knees into a sitting position

**\*\*\* Please don't forget that this dance starts facing the left side wall [9 o'clock] \*\*\***

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