

# Rock A Billy Rock

COPPERKNOB  
STEP SHEETS

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Francien Sittrop (NL) - October 2009  
音樂: Rock a Billy - Guy Mitchell : (CD: The Very Best of - 2:14)



**Intro : Start after 16 counts on Vocals**

**(1 – 8) Toe Struts x2, ¼ R with Lockstep , Scuff**

- 1 – 2                      Step on R toe to R side , Drop Heel
- 3 – 4                      Step on L toe across R , Drop Heel
- 5 – 6                      ¼ Turn R step R fwd, Lock L behind R ( 3.00)
- 7 – 8                      Step R fwd, Scuff L fwd

**(9-16) Rocking Chair, Rock , ¼ Recover , Cross, Hold**

- 1 – 2                      Rock on L heel fwd, Recover on R
- 3 – 4                      Rock L back, Recover on R
- 5 – 6                      Rock L fwd, ¼ Turn R (6.00)
- 7 – 8                      Step L across R, Hold

**(17-24) Dwight Swivels with Kick, Behind , Side, Cross, Hold**

- 1 – 2                      Swivel L Heel R touching R Toe Beside L, Swivel L Toe R Touching L heel Diag fwd
- 3 – 4                      Swivel L Heel R touching R Toe Beside L, Kick R fwd
- 5 – 6                      Step R behind L , Step L to L side
- 7 – 8                      Step R across L , Hold

**(25-32) Rock , ¼ Turn R , Stomp , Stomp, Knee Pops (or Hip Bumps)**

- 1 – 2                      Rock L to L side, ¼ Turn R (9.00)
- 3 – 4                      Stomp L fwd, Stomp R next to L (15 cm from each other )
- 5 – 8                      Knee Pops ( listen to the music for the Knee Pops. During The Odd walls 2 Knee Pops and the Even walls 4 Knee Pops ) Option for knee pops : Hip bumps

**Tag : After Wall 3 & 5 & 7**

**(1 – 8) Monterey's ( ½ Turn )**

- 1 – 2                      Touch R to R side, ¼ Turn R step R next to L
- 3 – 4                      Touch L to L side, Step L next to R
- 5 – 8                      Same as count 1 – 4

**(9-16) Monterey's ( ½ Turn), Stomp , Hold**

- 1 – 2                      Touch R to R side, ¼ Turn R step R next to L
- 3 – 4                      Touch L to L side, Step L next to R
- 5 – 6                      Touch R to R side, ¼ Turn R stomp R next to L
- 7 – 8                      Stomp L , Hold (weight ends on L)

**Ending:**

**Last wall is on the 6.00 wall. Start with the 2 toe struts , then ¼ R with R stomp, ¼ R with L stomp,**

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