

# Let The Music Play

COPPERKNOB  
STEP SHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - September 2009  
音樂: S.O.S. (Let the Music Play) - Jordin Sparks : (CD: Battlefield)



Start 16 counts after drum kicks in on verse vocals

## (1-8) Walk Fwd 2, ¼ L Ball Cross Into ½ L Side Rock & Recover, L Behind-Side-Cross-Side

1-2            Step R forward, step L forward  
&3-4          Turning ¼ left step R side, cross step L over R, turning ¼ left step R back (6 o'clock)  
5-6            Turning ¼ left rock L to side, recover weight on R (3 o'clock)  
7&8&        Cross step L behind R, step R side, cross step L over R, step R side

## (9-16) L Cross Step, R Side Rock & Recover, R Behind-Side-Cross, ¾ L Unwind, L Coaster

1-3            Cross step L over R, rock R side, recover weight on L  
4&5          Cross step R behind L, step L side, cross step R over L  
6              Unwind ¾ left with weight remaining on right (6 o'clock)  
7&8          Step L back, step R together, step L forward

## (17-24) R & L Diagonal Steps Fwd, R Back Ball Cross, L Side, R Touch Ball Cross, R Side

1-2            Step R forward on right diagonal pushing right hip out, step L forward on L diagonal pushing left hip out  
3&4          Step R back, Step L slightly back, cross step R over L  
5-6            Step L side, touch R together  
&7-8         Step R slightly back, cross step L over R, step R side

## (25-32) L Back Touch, ½ L Unwind, R Fwd, ½ L Pivot Turn, ½ L & R & L Back, R Coaster

1-2            Touch L back, unwind ½ left with weight ending on left foot (12 o'clock)  
3-4            Step R forward, pivot ½ left (6 o'clock)  
5-6            Turning ½ left step R forward, step L back (12 o'clock)

## Non-turning option 3-6: Rock R fwd, recover on L, walk back R & L

7&8            Step R back, step L together, step R forward

**TAG & CONTINUE:** On wall 5 (3rd time you start facing front wall dance first 32 counts which brings you to front wall. Add the following 4 count tag and then CONTINUE with counts 33-64 please note the music stops at this point

1-4            V step: Step L forward on left diagonal pushing left hip out, step R forward on R diagonal pushing R hip out, step L back, step R together

## (33-40) V Step, L Coaster, R Fwd, ½ L Pivot Turn

1-2            Step L forward on left diagonal pushing left hip out, step R forward on R diagonal pushing right hip out  
3-4            Step L back, step R back  
5&6          Step L back, step R together, step L forward  
7-8            Step R forward, pivot ½ left (6 o'clock)

## (41-48) Cross Step R Over L, L Side Point, L Cross, R & L Back On Diagonal, R Back, L Coaster, R Side Point

1-2            Cross step R over L, point L side  
3&4          Cross step L over R, step R back on right diagonal, step L back on L diagonal  
5              Step R back  
6&7         Step L back, step R together, step L forward

**RESTART: DURING wall 2 dance FIRST 48 counts and restart the dance facing front wall**

**(49-56) ¼ R Monterey, L Ball Cross 2X, L Side Rock & Recover, L Behind-1/4 R-L Fwd, R Fwd**

- &1           Turning ¼ right step R together, touch L to side (9 o'clock)  
&2&3        Step L back, cross step R over L, step L side, cross step R over L  
4-5         Rock L side, recover weight on R  
6&7         Cross step L behind R, turning ¼ right step R forward, step L forward (12 o'clock)  
8            Step R forward

**(57-64) L Fwd, R Fwd, ½ L Pivot Turn, R Fwd, R Full Turn Fwd, L Fwd Shuffle**

- 1-4         Step L forward, step R forward, pivot ½ left, step R forward (6 o'clock)  
5-6         Turning ½ right step L back, turning ½ right step R forward

**Non-turning option: step fwd L & R**

- 7&8         Step L forward, step R together, step L forward

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