

Let The Music Play

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - September 2009
音樂: S.O.S. (Let the Music Play) - Jordin Sparks : (CD: Battlefield)



Start 16 counts after drum kicks in on verse vocals

(1-8) Walk Fwd 2, ¼ L Ball Cross Into ½ L Side Rock & Recover, L Behind-Side-Cross-Side

1-2 Step R forward, step L forward
&3-4 Turning ¼ left step R side, cross step L over R, turning ¼ left step R back (6 o'clock)
5-6 Turning ¼ left rock L to side, recover weight on R (3 o'clock)
7&8& Cross step L behind R, step R side, cross step L over R, step R side

(9-16) L Cross Step, R Side Rock & Recover, R Behind-Side-Cross, ¾ L Unwind, L Coaster

1-3 Cross step L over R, rock R side, recover weight on L
4&5 Cross step R behind L, step L side, cross step R over L
6 Unwind ¾ left with weight remaining on right (6 o'clock)
7&8 Step L back, step R together, step L forward

(17-24) R & L Diagonal Steps Fwd, R Back Ball Cross, L Side, R Touch Ball Cross, R Side

1-2 Step R forward on right diagonal pushing right hip out, step L forward on L diagonal pushing left hip out
3&4 Step R back, Step L slightly back, cross step R over L
5-6 Step L side, touch R together
&7-8 Step R slightly back, cross step L over R, step R side

(25-32) L Back Touch, ½ L Unwind, R Fwd, ½ L Pivot Turn, ½ L & R & L Back, R Coaster

1-2 Touch L back, unwind ½ left with weight ending on left foot (12 o'clock)
3-4 Step R forward, pivot ½ left (6 o'clock)
5-6 Turning ½ left step R forward, step L back (12 o'clock)

Non-turning option 3-6: Rock R fwd, recover on L, walk back R & L

7&8 Step R back, step L together, step R forward

TAG & CONTINUE: On wall 5 (3rd time you start facing front wall dance first 32 counts which brings you to front wall. Add the following 4 count tag and then CONTINUE with counts 33-64 please note the music stops at this point

1-4 V step: Step L forward on left diagonal pushing left hip out, step R forward on R diagonal pushing R hip out, step L back, step R together

(33-40) V Step, L Coaster, R Fwd, ½ L Pivot Turn

1-2 Step L forward on left diagonal pushing left hip out, step R forward on R diagonal pushing right hip out
3-4 Step L back, step R back
5&6 Step L back, step R together, step L forward
7-8 Step R forward, pivot ½ left (6 o'clock)

(41-48) Cross Step R Over L, L Side Point, L Cross, R & L Back On Diagonal, R Back, L Coaster, R Side Point

1-2 Cross step R over L, point L side
3&4 Cross step L over R, step R back on right diagonal, step L back on L diagonal
5 Step R back
6&7 Step L back, step R together, step L forward

RESTART: DURING wall 2 dance FIRST 48 counts and restart the dance facing front wall

(49-56) ¼ R Monterey, L Ball Cross 2X, L Side Rock & Recover, L Behind-1/4 R-L Fwd, R Fwd

&1 Turning ¼ right step R together, touch L to side (9 o'clock)

&2&3 Step L back, cross step R over L, step L side, cross step R over L

4-5 Rock L side, recover weight on R

6&7 Cross step L behind R, turning ¼ right step R forward, step L forward (12 o'clock)

8 Step R forward

(57-64) L Fwd, R Fwd, ½ L Pivot Turn, R Fwd, R Full Turn Fwd, L Fwd Shuffle

1-4 Step L forward, step R forward, pivot ½ left, step R forward (6 o'clock)

5-6 Turning ½ right step L back, turning ½ right step R forward

Non-turning option: step fwd L & R

7&8 Step L forward, step R together, step L forward

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