

# Hollywood Doll

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Dee Musk (UK) - September 2009  
音樂: Hollywood Doll - Kaya Jones : (CD: Single)



**16 Count Intro from first heavy beat. (Approx 16 secs).**

## **Ball Step Step With Sweep, Cross With Heel Bounce, Toe Switches, ¼ Monterey Turn R.**

- &1,2      Step down on R, step forward on L, step forward on R whilst sweeping L from behind to in front of R.  
3&4      Cross step L over R, lift both heels up, then down (weight on L).  
5&6      Point R to R side, close R beside L, point L to L side.  
&7,8      Close L beside R, point R to R side, make a ¼ turn R and step R beside L. (3 o'clock)

## **Cross With Sweep, Modified Crossing Jazzbox ½ Turn R, Side Dip, ½ Spin Turn R with Touch, Side Dip, Lift.**

- 1      Cross step L slightly in front of R whilst sweeping R from behind to in front of L.  
2-4      Cross step R over L, make a ¼ turn R stepping back on L, make a ¼ turn R stepping forward on R.  
5,6      Stepping L out to L side dip down with both knees bent, lift and spin a ½ turn to the R and touch R beside L.  
7,8      Stepping R out to R side dip down with both knees bent, lift and touch R beside L. (3 o'clock)

## **Ball Step Touch, Step Back, Reverse ½ turn L, Reverse ¼ Turn L With Step Back, Side Step, Heel Twist R, Heel Twist L.**

- &1,2      Step down on R, step forward on L, touch R toe forward.  
3,4      Step back on R, make a reverse ½ turn L stepping forward on L.  
5,6      Make a ¼ reverse turn L stepping back on R, step L to L side.  
&7      Twist R heel in, out.  
&8      Twist L heel in, out. (6 o'clock)

## **Ball Walk L Walk R, Mambo Forward, Full Turn R, Out, Out, Hold.**

- &1,2      Step down on R, walk forward L, walk forward R.  
3&4      Rock forward on L, recover weight to R, step back on L.  
5,6      Travelling back make a ½ turn R stepping forward on R, make a ½ turn R stepping back on L.  
&7      Step back and out on R, step out on L.  
8      Hold Count 8. (6 o'clock)

## **TAG 1 (4 Counts): Danced at the END of walls 2, 5 and 7 all facing 12 o'clock wall.**

### **Step R, ½ Pivot L, Step R, ½ Pivot L.**

- 1-4      Step forward on R, make a ½ turn L, step forward on R, make a ½ turn L.

## **TAG 2 (8 Counts): Danced at the END of wall 3 - Modified Section 4 – then begin again facing 12 o'clock wall.**

### **Ball Step Pivot, Mambo Forward, Full Turn R, Out, Out, Hold.**

- &1,2      Step down on R, step forward on L, make a ½ turn R.  
3&4      Rock forward on L, recover weight to R, step back on L.  
5,6      Travelling back make a ½ turn R stepping forward on R, make a ½ turn R stepping back on L.  
&7      Step back and out on R, step out on L.  
8      Hold Count 8.

**Funk it up and Enjoy**

