

# Tap Room Boogie

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Robbie McGowan Hickie (UK) & Karl-Harry Winson (UK) - August 2009  
音樂: Maxine's Tap Room Boogie - Travis Kidd : (CD: Midamerica)



32 count intro - start on vocals

RESTART: There is one Restart, DURING Wall 3

## Sec 1: Kick Ball Step, Heel Twists, Back Rock, Step, Pivot 1/4

1&2      Kick right forward. Step ball of right beside left. Step left forward.  
3-4      Twist both heels left. Twist both heels back to centre (weight on right).  
5-6      Rock back on left. Rock forward on right.  
7-8      Step left forward. Pivot 1/4 turn right. (3:00)

## Sec 2: Cross, Hold, 1/4 Turn x2, Cross, Hold, Rock 1/4 Turn

1-2      Cross step left over right. Hold.  
3-4      Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to side.  
5-6      Cross step right over left. Hold.  
7-8      Rock left to left side. Recover onto right making 1/4 turn right. (12:00)

## Sec 3: Grapevine 1/4 Turn, Hitch, Hip Bumps

1-2      Step left to left side. Cross right behind left.  
3-4      Make 1/4 turn left stepping left forward. Hitch right knee.  
5-8      Step right to right side bumping hips right. Bump hips left, right, left. (9:00)

## Sec 4: Stomp Forward (Out-Out), Hand Brush x2, Clap x2, Finger Click x2

1-2      Stomp right forward and out to right side. Stomp left forward and out to left side.  
3-4      Brush/slap both hands back and across hips. Brush/slap hands forward and across hips.  
5-6      Clap hands at chest level twice.  
7      Flick right hand in the air clicking fingers right.  
8      Flick left hand in the air clicking fingers left.

## Sec 5: Scuff, Touch, Heel Tap x2, Scuff, Touch, Heel Tap x2

1-2      Scuff right forward. Touch right toe forward.  
3-4      Tap right heel to floor twice (taking weight on right).  
5-6      Scuff left forward. Touch left toe forward.  
7-8      Tap left heel to floor twice (taking weight on left).

Note Counts 1-8 above should travel forward slightly.

## Sec 6: Forward Rock, Side, Rock, Jazz Box 1/4 Turn

1-2      Rock forward on right. Rock back on left.  
3-4      Rock right to right side. Recover onto left.  
5-6      Cross step right over left. Step left back.  
7-8      Make 1/4 turn right stepping right forward. Step left forward.

RESTART Wall 3: Restart dance again from beginning at this point (facing 6:00)

## Sec 7: Dwight Swivels, Chasse, Back Rock

1      Swivel left heel to right touching right toe beside left instep. (12:00)  
2      Swivel left toe to right touching right heel diagonally forward right.  
3      Swivel left heel to right touching right toe beside left instep.  
4      Swivel left toe to right touching right heel diagonally forward right.  
5&6      Step right to right side. Close left beside right. Step right to right side.

7-8 Rock back on left. Rock forward on right.

**Sec 8: 1/4 Turn, 1/2 Turn, Step, Scuff, Step, Pivot 1/2, Step, Pivot 1/2**

1-2 Make 1/4 turn right stepping left back. Make 1/2 turn right stepping right forward.

3-4 Step left forward. Scuff right forward.

5-6 Step right forward. Pivot 1/2 turn left.

7-8 Step right forward. Pivot 1/2 turn left. (9:00)

**Option Counts 5 - 8: Replace with right rocking chair.**

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