

# Twilight

COPPER KNOB  
STEP SHEETS

拍數: 96                      牆數: 2                      級數: Intermediate Waltz  
編舞者: Toja (SWE) - July 2009  
音樂: Flightless Bird, American Mouth - Iron & Wine



Intro: 3 count

**(1) 1-6 SWAY RIGHT, SWAY LEFT**

1,2,3                      STEP R. TO R. SIDE SWAYING RIGHT  
4,5,6                      STEP L. TO L. SIDE SWAYING LEFT

**(2) 7-12 MAKE TURN ROLLING VINE TO THE RIGHT x 2**

1,2,3                      MAKE 1/4, 1/2, 1/4 TO THE R. SIDE (TOUCH R. TOE BESIDE L.) (12)  
4,5,6                      MAKE 1/4, 1/4, 1/4 TO THE R. SIDE (TOUCH R. TOE BESIDE L.) (9)

**(3) 13-18 SWAY RIGHT, SWAY LEFT**

1,2,3                      STEP R. TO R. SIDE SWAYING RIGHT  
4,5,6                      STEP L. TO L. SIDE SWAYING LEFT

**(4) 19-24 MAKE TURN ROLLING VINE TO THE RIGHT x 2**

1,2,3                      MAKE 1/4, 1/4, 1/4 FORWARD (TOUCH R. TOE BESIDE L.) (6)  
4,5,6                      MAKE 1/4, 1/4 TO THE R. SIDE, TOUCH R. TOE BESIDE L. (12)

**(5) 25-30 SWAY RIGHT, SWAY LEFT**

1,2,3                      STEP R. TO R. SIDE SWAYING RIGHT  
4,5,6                      STEP L. TO L. SIDE SWAYING RIGHT

**(6) 31-36 BASIC WALTZ RIGHT, BASIC WALTZ FORWARD**

1,2,3                      STEP R. TO R. SIDE, STEP L. BESIDE R, STEP R. IN PLACE  
4,5,6                      STEP L. FORWARD, STEP R. BESIDE L, STEP L. IN PLACE

**(7) 37-42 BASIC WALTZ RIGHT, BASIC WALTZ BACK**

1,2,3                      STEP R. TO R. SIDE, STEP L. BESIDE R, STEP R IN PLACE  
4,5,6                      STEP L. BACK, STEP R. BESIDE L, STEP L. IN PLACE

**(8) 43-48 STEP SLOW KICK, BASIC WALTZ FORWARD WITH 1/4 TURN LEFT**

1,2,3                      STEP R. DIAGONALLY R, KICK L. FOOT FORWARD, BRUSH L. BACK  
4,5,6                      TURN 1/4 L. STEP L. FW, STEP R. BESIDE L, STEP L IN PLACE (9)

**(9) 49-54 BASIC WALTZ BACK WITH 1/4 LEFT, LEFT TWINKLE WITH 1/4 LEFT**

1,2,3                      TURN 1/4 L. STEP BACK ON R, STEP L. BESIDE R, STEP R. IN PLACE (6)  
4,5,6                      CROSS L. OVER R, STEP R. TO R. SIDE, TURN 1/4 L. STEP L FW. (3)

**(10) 55-60 RIGHT RONDE, LEFT RONDE (TRAVELLING FORWARD)**

1,2,3                      RONDE SWEEP R. IN FRONT OF L. (over 2 count), STEP R. FORWARD  
4,5,6                      RONDE SWEEP L. IN FRONT OF R. (over 2 count), STEP L. FORWARD

**(11) 61-66 RIGHT RONDE, LEFT RONDE WITH 1/2 LEFT (TRAVELLING FORWARD)**

1,2,3                      RONDE SWEEP R. IN FRONT OF L. (over 2 count), STEP R. FORWARD  
4,5,6                      RONDE SWEEP L. TURN 1/2 R. (over 2 count), STEP L FORWARD (9)

**(12) 67-72 RIGHT RONDE, LEFT RONDE (TRAVELLING FORWARD)**

1,2,3                      RONDE SWEEP R. IN FRONT OF L. (over 2 count), STEP R FORWARD

4,5,6            RONDE SVEEP L. IN FRONT OF R. (over 2 count), STEP L FORWARD

**(13) 73-78 RIGHT RONDE WITH 1/4 LEFT, WEAVE LEFT**

1,2,3            RONDE SWEEP R. TURN 1/4 L. (over 3 count) (6)

4,5,6            CROSS RIGHT OVER L, STEP L. TO L. SIDE, CROSS R. BEHIND L.

**(14) 79-84 SIDE LEFT DRAG, MAKE TURN ROLLING VINE**

1,2,3            TAKE A BIG STEP TO L. SIDE, DRAG R. TO MEET L. (over 2 count)

4,5,6            MAKE 1/4, 1/2, 1/4 TO THE R. SIDE (TOUCH R. TOE BESIDE L.) (6)

**(15) 85-90 MAKE TURN ROLLING VINE, SWAY RIGHT**

1,2,3            MAKE 1/4, 1/2, 1/4 TO THE R. SIDE (TOUCH R. TOE BESIDE L.) (6)

4,5,6            STEP R. TO R. SIDE SWAYING RIGHT

**(16) 91-96 SWAY LEFT, HOLD**

1,2,3            STEP L. TO L SIDE SWAYING LEFT

4,5,6            HOLD OVER 3 COUNTS (WEIGHT ON L.)

**START AGAIN!**

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