

Cha Cha Like Crazy

COPPER KNOB
BY STEPHEN HETS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Malene Jakobsen (DK) - August 2009
音樂: I'm Crazy - Alex Swings Oscar Sings! : (Album: Heart 4 Sale)



Intro: 32 counts from the beginning, 16 seconds into track, dance begins with weight on L

Restart: There is one restart on wall 3 after 16 counts

(1-9) Back, ¼, ½, coaster step, ¼ cross, hinge ½, chasse

1-2-3 (1) Step back on R, (2) turn ¼ L stepping FW on L, (3) turn ½ L stepping back on R 3.00
4&5 (4) Step back on L, (&) step R beside L, (5) step fw on L 3.00
6-7 (6) Cross R over L making ¼ R, (7) Step L to L and on ball of L turn ½ R hinging R 12.00
8&1 (8) Step R to R, (&) step L beside R, (1) step R to R 12.00

(10-17) Cross, unwind, side mambo, side rock, touch, kick ball back

2-3 (2) Cross L over R, (3) unwind ½ R keeping weight on L 6.00
4&5 (4) Rock R to R, (&) recover onto L, (5) step R beside L 6.00
6&7 (6) Rock L to L, (&) recover onto R, (7) touch L beside R 6.00
8&1 (8) Kick L fw, (&) step R beside L, (1) step back on R 6.00

NOTE: Restart here on wall 3, count 1 is the first step of section 1 - you will be facing 12.00

(18-25) Toe points, ball touch, ¼ Monterey, lock step

2&3& (2) Point L foot fw, (&) step back on L, (3) point R foot fw, (&) step back on R (travelling backwards) 6.00
4&5 (4) Point L foot FW, (&) step back on L, (5) touch R beside R (counts 4&:travelling backwards) 6.00
6-7 (6) Point R to R side, (7) make ¼ turn R stepping R next to L 9.00
8&1 (8) Step fw on L, (&) lock R behind L, (1) step fw on L 9.00

(26-32) ½, ½, shuffle ½, hip bumps

2-3 (2) Turn ½ R - weight on R, (3) turn ½ R stepping back on L 9.00
4&5 (4) Turn ¼ R stepping R to R, (&) step L beside R, (5) turn ¼ R stepping FW on R bumping R hip fw 3.00
6-7-8 (6) Bump L hip back, (7) bump R hip fw, (8) bump L hip back 3.00

(33-41) Rock step, ¼, hitch, cross shuffle, back side cross x 2

1-2-3& (1) Rock fw on R, (2) recover onto L, (3) turn ¼ R stepping R to R, (&) hitch L 6.00
4&5 (4) Cross L over R, (&) step R to R, (5) cross L over R 6.00
6&7 (6) Step diagonally back on R, (&) step L to L, (7) cross R over L (travelling backwards) 6.00
8&1 (8) Step diagonally back on L, (&) step R to R, (1) cross L over R (travelling backwards) 6.00

(42-49) ¼, ¼, kick ball point, twist ¼, hitch, coaster step

2-3 (2) Turn ¼ L stepping back on R, (3) turn ¼ L stepping L to L 12.00
4&5 (4) Kick R fw, (&) step R beside L, (5) point L to L 12.00
6&7 (6) Twist both heels L, (&) on ball of R twist heels R making ¼ turn L keeping L pointed, (7) hitch L 9.00
8&1 (8) Step back on L, (&) step R beside L, (1) step fw on L 9.00

(50-57) Walk, sailor ¼ cross, side, back rock, side, back rock

2-3 (2) Walk R, (3) walk L 9.00
4&5 (4) Turn ¼ R stepping back on R, (&) turn ¼ R stepping L beside R, (5) turn ¼ R crossing R over L 6.00
6-7& (6) Step L to L, (7) rock back on R, (&) recover onto L (small steps - roll your hips) 6.00

8&1 (8) Step R to R, (&) rock back on L, (1) recover onto R (small steps -roll your hips) 6.00

(58-64) Point, hook $\frac{1}{4}$, lock step, $\frac{1}{2}$, touch

2-3 (2) Point L to L angling your body towards 7.30, (3) turn $\frac{1}{4}$ L hooking L across R 3.00

4&5 (4) Step fw on L, (&) lock R behind L, (5) step fw on L 3.00

6-7 (6) Step fw on R, (7) Turn $\frac{1}{2}$ L -weight on L 9.00

8 (8) Touch R beside L 9.00

Contact: lovelinedance@live.dk
