

# Bye Bye Boots

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Merete Sevel (DK) - August 2009  
音樂: New Shoes - Paolo Nutini



## Intro: 16 counts

### (1 – 8) Chassée R, Back rock, Chassée L, Back rock

1 & 2      Step R to R, step L next to R, step R to R 12:00  
3 – 4      Rock L behind R, recover on R  
5 & 6      Step L to L, step R next to L, step L to L  
7 – 8      Rock R behind L, recover on L

### (9 – 16) 3 x Kick ball step, 2 x Bounce

1 & 2      Kick R diagonally to R, step down on R ball, step L forward 1:30  
3 & 4      Repeat 1 & 2  
5 & 6      Repeat 1 & 2  
7 – 8      Bounce twice while turning 5/8 turn R (end with weight on L) 9:00

### (17 – 24) Chassée R, Back rock, 2 x Shuffle 1/4 turn R

1 & 2      Step R to R, step L next to R, step R to R 9:00  
3 – 4      Rock L behind R, recover on R  
5 & 6      Step L to L (facing 10:30), step R next to L, step L to L (facing 12:00) 12:00  
7 & 8      Step R to R (facing 1:30), step L next to R, step R to R (facing 3:00) 3:00

### (25 – 32) Shuffle 1/2 turn R, Back rock, Step R, 3/4 box turn L

1 & 2      Step L fw (facing 4:30), step R next to L, step L to L (facing 9:00) 9:00  
3 – 4      Rock R behind L, recover on L  
5 – 6      Step R to R, step L to L making 1/4 turn L 6:00  
7 – 8      Step R to R making 1/4 turn L, step L to L making 1/4 turn L 12:00

### (33 – 40) Cross, Hold, Ball cross, Hold, 4 x Ball cross

1 – 2      Cross R over L, hold  
&3 – 4      Step on ball of L, cross R over L, hold  
&5&6      Step on ball of L, cross R over L, step on ball of L, cross R over L  
&7&8      Repeat &5&6

### (41 – 48) 1/4 turn L Point, Hold, Together point, Hold, 4 x Together point

1 – 2      Turn 1/4 turn L on ball of R pointing L to L, Hold 9:00  
&3 – 4      Step L next to R, point R to R, hold  
&5&6      Step R next to L, point L to L, step L next to R, point R to R  
&7&8      Repeat &5&6

### (49 – 56) Body roll, Ball side with body roll, Hip rolls

1 – 2      Make a body roll to R ending with weight on R  
&3 – 4      Step on L ball next to R, step R to R while making a body roll to R  
5 – 6      Roll hips one full turn anticlockwise  
7 – 8      Repeat 5 – 6 (ending with weight on L)

### (57 – 64) Jazz box, step 1/4 turn L twice

1 – 2      Cross R over L, step back on L  
3 – 4      Step R to R side, step forward on L (small step)

5 – 6            Step fw on R, turn 1/4 turn L (use those hips) 6:00  
7 – 8            Step fw on R, turn 1/4 turn L (use those hips) 3:00

**Tag 1: After wall 1 (facing 3 o'clock) and wall 3 (facing 9 o'clock) – see below**

**Tag 1 - 1: Point R fw, 2: Hold, &: Step R next to L, 3: Point L fw, 4: Hold, &: Step L next to R  
On counts 1-4 in the tag look down on your feet all the time**

**Tag 2: After wall 4 (facing 12 o'clock) – see below**

**Tag 2 - 1: Kick R fw, 2: Kick R to the R starting 1/4 turn R, 3&4: R sailor finishing 1/4 turn R 3:00 5: Kick L fw,  
6: Kick L to the L starting 1/4 turn L, 7&8: L sailor finishing 1/4 turn L 12:00**

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