# Do The Hoedown

拍數: 0

級數: Phrased Intermediate

編舞者: Roy Verdonk (NL), Raymond Sarlemijn (NL), Pim van Grootel (NL) & Giovanni Coenmans - July 2009

音樂: Hoedown Throwdown - Miley Cyrus : (CD: Hannah Montana Movie Soundtrack)

### Sequence:16-count intro, AB A(1-20) BA B(17-64) A B(1-16)

Start dancing on lyrics

#### SECTION A

#### DIAGONAL LOCK STEPS TO THE RIGHT WITH ROLLING ARMS

1-2-3&4Step right diagonally, lock left behind right, step right, lock left behind right, step right forward5-6-7&8Repeat to left

#### WALK 4 COUNTS FULL TURN, STEP RIGHT, CLOSE LEFT, CLAP X3

牆數: 0

- 1-4 Walk right, left, right, left making a full turn
- 5-6-7&8 Step right, close left, clap, clap, clap

# STOMP RIGHT, LEFT, SLAP HANDS ON THIGHS, STEP ON RIGHT, SLAP LEFT LEG AGAINST RIGHT HAND, STOMP LEFT, CLAP, REPEAT ON LEFT

- 1&2 Stomp right to side, stomp left to side, slap hands on thighs
- 3&4& Stomp right, slap right hand on left behind, stomp left, clap
- 5&6 Stomp right to side, stomp left to side, slap hands on thighs
- 7&8& Stomp left, slap left hand on right behind, stomp right, clap

### WALK 6 COUNTS FULL TURN, TOGETHER, CLAP TWICE

- 1-6 Walk left, right, left, right, left, right
- 7 Close left together
- &8 Clap, clap

#### SECTION B

### RIGHT DIAGONAL LOCK STEP, REPEAT TO LEFT

1-2-3&4 Step right diagonally to right, lock left behind right, step right forward, lock left behind right, step right forward

#### Put your right wrist to your forehead, the left arm stretched out back

- 5-6-7&8 Step left diagonally to left, lock right behind left, step left forward, lock right behind left, step left forward
- Put your left wrist to your forehead, the right arm stretched out back

#### LEFT FULL TURN, CROSS ROCK, RECOVER, FULL TURN TO RIGHT, RIGHT TO SIDE, LEFT DRAG

- 1-4 Step on right and left making full turn over left shoulder, cross right over left, rock left back
- 5-8 Step on right and left making full turn over right shoulder, step right to side, drag left together

# RIGHT KICK, CLOSE, KNEE POINTS, REPEAT ON LEFT, RIGHT MAMBO TO RIGHT SIDE, LEFT MAMBO TO LEFT SIDE

- 1&2& Kick right forward, close, bend knees and point them outwards, close
- 3&4& Kick left forward, close, bend knees and point them outwards, close
- 5&6-7&8 Step right to side, step on left, close right together, repeat on left

### RIGHT DIAGONAL STEP, DRAG LEFT, REPEAT ON LEFT

1-2 Step right o right side, drag left together

### Make snake movements with right arm

3&4 Keep feet still: left arm stretched out to left, arms down on the and-count, right arm stretched out to right





- &56 Hitch left, step left to side, drag right together
- 7&8 Keep feet still: push chin upwards with right hand, put arm down on the and-count, cross left arm over chest pointing to right

# HOLD, JUMP OUT WITH BOTH FEET, JUMP INTO CROSS, SLOW UNWIND % TURN DIAGONALLY: WALK TWICE, SHUFFLE

- 1-2&3-4 Hold, jump out on both feet, jump into cross with right over left, unwind <sup>3</sup>/<sub>4</sub> turn over left shoulder on 2 counts
- 5-6-7&8 Walk left, right, shuffle left, right, left

## JAZZ BOX WITH ½ TURN, WALK RIGHT AND LEFT, WALK RIGHT, STEP LEFT TO SIDE, HOP ON RIGHT TWICE, STEP LEFT TO SIDE

- 1-4 Cross right over left, step left back making <sup>1</sup>/<sub>4</sub> turn, step <sup>1</sup>/<sub>4</sub> turn on right, step left forward
- 5-6-7&8 Walk right forward, step left to side, hop on right 2 times, step on left

#### JAZZ BOX WITH ¼ TURN TO RIGHT, SLIDE, BEND BODY BACK, RECOVER, CLAP X3

- 1-4 Cross right over left, step left back making ¼ turn to right, step on right, close left together rolling arms on all 4 counts
- 5-6-7& Keep feet still: bend body back, recover, clap x3

#### **RIGHT PIVOT TURN TWICE, RIGHT JAZZ BOX**

- 1-4 Pivot turn right, pivot turn left
- 5-8 Cross right over left, step left back, step right to side, close left together