

# Argentina

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Maggie Gallagher (UK) - July 2009  
音樂: Don't Cry For Me Argentina (Remix) - Generation Pop



Intro : 48 counts (23 secs) Start on Vocals - CCW rotation

## S1: RIGHT JAZZ CROSS, POINT, FLICK, CROSS, 1/4 RIGHT, 1/2 RIGHT

1,2      Cross right over left, Step back on left [12.00]  
&3      Step right to right side, Cross left over right  
4,5      Point to right side, Flick right foot up behind  
6      Cross right over left  
7,8      1/4 turn right stepping back on left, 1/2 turn right stepping forward on right [9.00]

## S2: 1/4 RIGHT, ROCK RIGHT, LEFT CROSSING SHUFFLE, 1/4 BACK, BACK, TOUCH, HOLD

1,2      1/4 turn right rocking out to left side, Rock to right side [12.00]  
3&4      Cross left over right, Step right to right side, Cross left over right  
5,6      1/4 turn left stepping back on right, Step back on left [9.00]  
7,8      Touch right toe in front of left (with Spanish arms and fingers click on (7)), HOLD

## S3: [RIGHT BRUSH-TOE STRUT, LEFT BRUSH-TOE STRUT, CLAP, CLAP ] x2

&1&      Brush right toe forward, Step onto right toe, Drop right heel [9.00]  
2&3      Brush left toe forward, Step onto left toe, Drop left heel  
&4      Clap hands, Clap hands (weight is on left)  
&5&      Brush right toe forward, Step onto right toe, Drop right heel  
6&7      Brush left toe forward, Step onto left toe, Drop left heel  
&8      Clap hands, Clap hands (weight is on left) [9.00]

## S4: [STOMP CROSS, 1/2 TURN RIGHT, TOGETHER] x2

1,2      Stomp cross right over left with bent knees, Recover onto left [9.00]  
3,4      1/2 turn right stepping forward on right, Step left next to right [3.00]  
5,6      Stomp cross right over left with bent knees, Recover onto left  
7,8      1/2 turn right stepping forward on right, Step left next to right [9.00]

## S5: SIDE, CROSS, RECOVER, LEFT CHASSE, CROSS, RECOVER, 1/4 RIGHT

1,2,3      Step right to right side, Cross left over right, Recover onto right  
4&5      Step left to left side, Step right next to left, Step left to left side  
6,7      Cross rock right over left, Recover onto left  
8      1/4 turn right stepping forward on right [12.00]

## S6: STEP, 1/2 PIVOT, 1/4 RIGHT, DRAG, ROCK BACK, RECOVER, RIGHT SHUFFLE

1,2      Step forward on left, 1/2 pivot right [6.00]  
3,4      1/4 turn right stepping a big step to left side, Drag right towards left [9.00]

Restarts: Here during walls 3 and 6.

5,6      Rock back on right, Recover onto left  
7&8      Step forward on right, Step left next to right, Step forward on right

## S7: STEP, 1/2 PIVOT, PRESS, HEEL DROPS, STEP, 1/2 PIVOT

1,2      Step forward on left, 1/2 pivot right [3.00]  
3      Press lunge forward on left with left heel raised  
4&      Drop left heel, Raise left heel  
5&      Drop left heel, Raise left heel

6 Drop left heel  
7,8 Step forward on right, 1/2 pivot turn left [9.00]

**Note: Spanish arms apply during counts 3-6 with finger clicks when dropping heels.**

**S8: CROSS ROCK, RECOVER, RIGHT CHASSE, CROSS ROCK, RECOVER, LEFT CHASSE**

1,2 Cross rock right over left, Recover onto left  
3&4 Step right to right side, Step left next to right, Step right to right side  
5,6 Cross rock left over right, Recover onto right  
7&8 Step left to left side, Step right next to left, Step left to left side [9.00]

**Start again.**

**Restarts: After 44 counts of walls 3 and 6 - Please restart the dance from count 1.**

**Spanish Arms:**

The right arm is raised high in a curve over the head, whilst the left arm is curved across the stomach as if cradling a baby. Fingers are clicked in time with the music.

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