

# Tabasco Sole

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Chris Cleevely (UK) - July 2009  
音樂: Tabasco Sole - The Voluntary Butler Scheme



(start on vocals).

## Step right, left, right, left, right & clap, clap; 1 ¼ Turn Left; Step ½ Turn Left, Step Right

1 & 2      Step right, step left next to right, step right  
& 3 & 4      Step left next to right, step right, clap twice  
5 & 6      Make 1 ¼ turn left, stepping left/right/left (or chasse ¼ turn left ) (9.00 o'clock)  
7 & 8      Step forward on right, pivot ½ turn left, step forward on right (3.00 o'clock)

## Left Lock Step Forward; Mambo Rock Back; Left Lock Step Back; Small Jump Right, Touch Left; Small Jump Left, Touch Right

9 & 10      Step forward on left, lock right behind left, step forward on left  
11 & 12      Rock forward on right, recover on left, step back on right  
13 & 14      Step back on left, lock right across left, step back on left  
& 15 & 16      Small jump right, touch left, small jump left, touch right

## Kick Right, Cross Left, Touch Left Toe Back; Kick Left, Cross Right, Touch Right Toe Back; Step Back Right, Present Left Heel, Step Forward Left, Touch Right Toe (x 2)

17 & 18      Low kick right forward, cross right over left, touch left toe behind right  
19 & 20      Low kick left forward, cross left over right, touch right toe behind left  
& 21 & 22      Step down on right, present left heel forward, step down on left, touch right toe behind left  
& 23 & 24      Step down on right, present left heel forward, step down on left, touch right toe behind left

## Right Kick, Kick, Sailor ¼ Turn Right; Twist Heels Right, Twist Heels Left; Twist Heels Right,, Twist Heels Left, Twist Right ¼ Turn Left

25 - 26      Kick right forward and kick right to right side  
27 & 28      Cross right behind left, making ¼ turn right step left to left side, step right on right diagonal (6.00 o'clock)  
29 - 30      Twist heels to the right, twist heels to the left  
31 & 32      Twist heels to the right, twist heels to the left, making ¼ turn left twist heels to the right (weight on left to finish)

(When twisting heels keep weight on balls of feet.)

### Restarts:

On wall 3 dance up to and including count 16, then restart the dance.

On walls 6 & 7 dance up to and including count 16, then repeat counts &15&16 again, hold and clap, then restart the dance.

To end the dance (wall 9) dance up to and including count 15 (3.00 o'clock), then ¼ turn left and jump left on '&', then touch right toe by left (this ends the dance facing the front).

### Phrasing:

32  
32  
16  
32  
32  
16 + 3  
16 + 3

32  
16

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