

Tabasco Sole

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Chris Cleevely (UK) - July 2009
音樂: Tabasco Sole - The Voluntary Butler Scheme



(start on vocals).

Step right, left, right, left, right & clap, clap; 1 ¼ Turn Left; Step ½ Turn Left, Step Right

- 1 & 2 Step right, step left next to right, step right
& 3 & 4 Step left next to right, step right, clap twice
5 & 6 Make 1 ¼ turn left, stepping left/right/left (or chasse ¼ turn left) (9.00 o'clock)
7 & 8 Step forward on right, pivot ½ turn left, step forward on right (3.00 o'clock)

Left Lock Step Forward; Mambo Rock Back; Left Lock Step Back; Small Jump Right, Touch Left; Small Jump Left, Touch Right

- 9 & 10 Step forward on left, lock right behind left, step forward on left
11 & 12 Rock forward on right, recover on left, step back on right
13 & 14 Step back on left, lock right across left, step back on left
& 15 & 16 Small jump right, touch left, small jump left, touch right

Kick Right, Cross Left, Touch Left Toe Back; Kick Left, Cross Right, Touch Right Toe Back; Step Back Right, Present Left Heel, Step Forward Left, Touch Right Toe (x 2)

- 17 & 18 Low kick right forward, cross right over left, touch left toe behind right
19 & 20 Low kick left forward, cross left over right, touch right toe behind left
& 21 & 22 Step down on right, present left heel forward, step down on left, touch right toe behind left
& 23 & 24 Step down on right, present left heel forward, step down on left, touch right toe behind left

Right Kick, Kick, Sailor ¼ Turn Right; Twist Heels Right, Twist Heels Left; Twist Heels Right,, Twist Heels Left, Twist Right ¼ Turn Left

- 25 - 26 Kick right forward and kick right to right side
27 & 28 Cross right behind left, making ¼ turn right step left to left side, step right on right diagonal (6.00 o'clock)
29 - 30 Twist heels to the right, twist heels to the left
31 & 32 Twist heels to the right, twist heels to the left, making ¼ turn left twist heels to the right (weight on left to finish)

(When twisting heels keep weight on balls of feet.)

Restarts:

On wall 3 dance up to and including count 16, then restart the dance.

On walls 6 & 7 dance up to and including count 16, then repeat counts &15&16 again, hold and clap, then restart the dance.

To end the dance (wall 9) dance up to and including count 15 (3.00 o'clock), then ¼ turn left and jump left on '&', then touch right toe by left (this ends the dance facing the front).

Phrasing:

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32
16
32
32
16 + 3
16 + 3

32
16

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