

Raining In Paducah

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Improver / Intermediate
編舞者: Chris Cleevely (UK) - July 2009
音樂: It Might Be Raining In Paducah - L J Coon : (Album: Livin' In The Country)



16 Count intro.

Cross Right, Point Left; Cross Left, Point Right; Monteray ½ Turn Right, Point Left; Cross Left, Point Right

- 1 - 2 Cross right over left, point left toe to left side
- 3 - 4 Cross left over right, point right toe to right side
- 5 - 6 Make ½ turn right, stepping right in place & point left toe to left side (6.00 o'clock)
- 7 - 8 Cross left over right, point right toe to right side

Right Sailor Step; Left ¼ Turning Sailor Step; Mambo ½ Turn Right; Walk Forward Left/Right

- 9 & 10 Cross right behind left, step left to left side, step right to right side
- 11 & 12 Make ¼ turn left, stepping left to left side, step right to right side, step left to left side (3.00 o'clock)
- 13 & 14 Rock forward on right, recover weight on left, make ½ turn right (weight on right)(9.00 o'clock)
- 15 - 16 Walk forward left, walk forward right (or full turn over right shoulder)

Step Forward Left, Touch; Syncopated Jumps Back Right (& touch) & Left (& touch); Knee Out & Back; Crossing Shuffle

- 17 - 18 Step forward left, touch right toe behind left
- & 19 & 20 Small jump back right, touch left toe beside right, small jump back left, touch right toe beside left
- 21 - 22 Turn right knee out to right side, straighten it forward (count 22 - optional hand movement – push knee to straighten up with right hand).
- 23 & 24 Cross right over left, step left to left side, cross right over left

Rock Left Side, Recover; Behind, Side, Cross; Rock Right Side, Recover; Behind, Side

- 25 - 26 Rock left to left side, recover weight on right
- 27 & 28 Cross left behind right, step right to right side, cross left over right
- 29 - 30 Rock right to right side, recover weight on left
- 31 - 32 Cross right behind left, step left to left side

4 Count Tag at the end of wall 4 (12.00 o'clock) & wall 6 (6.00 o'clock):

Step right forward, hook left behind right knee & slap left ankle with right hand; step left behind right, hook right across left knee and slap right ankle with left hand.

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