

# What Do You See

COPPER KNOB  
BY STEPHEN HICKIE

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Robbie McGowan Hickie (UK) - July 2009  
音樂: What Do You See - Doc Walker : (CD: Doc Walker)



## 32 Count intro

### Right Touch-Ball-Heel. & Right Side Rock. Behind. Side. Cross. 1/4 Turn Right. Hinge 1/4 Turn Right.

1&2      Touch Right toe beside Left. Step back on Right. Dig Left heel forward.  
&3 – 4      Step Left back to place. Rock Right out to Right side. Recover weight on Left.  
5&6      Cross Right behind Left. Step Left to Left side. Cross step Right over Left.  
7 – 8      Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right beside Left.

### Left Kick-Ball-Step. Left Shuffle 1/2 Turn Right. Right Coaster Step. & Walk Forward Right and Left.

1&2      Kick Left forward. Step ball of Left beside Right. Step forward on Right. (Facing 6 o'clock)  
3&4      Left shuffle making 1/2 turn Right stepping Left. Right. Left.  
5&6      Step back on Right. Step Left beside Right. Step forward on Right.  
&7 – 8      Step ball of Left beside Right. Walk forward on Right. Walk forward on Left. (Facing 12 o'clock)

### Right Side Rock. Right Sailor. Left Sailor. Cross Behind. Unwind 3/4 Turn Right.

1 – 2      Rock Right out to Right side. Recover weight on Left.  
3&4      Cross Right behind Left. Step Left beside Right. Step Right to Right side.  
5&6      Cross Left behind Right. Step Right beside Left. Step Left to Left side.  
7 – 8      Cross Right behind Left. Unwind 3/4 turn Right. (Weight on Right) (Facing 9 o'clock)

### Forward Rock. Cross. Step Back. & Cross. Step Diagonally Back. Back Rock.

1 – 2      Rock forward on Left. Rock back on Right.  
3 – 4      Cross step Left over Right. Step back on Right.  
&5 – 6      Step ball of Left Diagonally back Left. Cross step Right over Left. Step Left Diagonally back Left.  
7 – 8      Rock back on Right. Rock forward on Left. (Facing 9 o'clock)

### Right Kick-Ball-Cross. 2 x 1/4 Turns Left. Right Cross Shuffle. Left Side Rock & Cross.

1&2      Kick Right Diagonally forward Right. Step ball of Right beside Left. Cross step Left over Right.  
3 – 4      Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.  
5&6      Cross step Right over Left. Step Left to Left side. Cross step Right over Left.  
7&8      Rock Left out to Left side. Recover weight on Right. Cross step Left over Right. (Facing 3 o'clock)

### Right Kick-Ball-Cross. 2 x 1/4 Turns Left. Right Cross Shuffle. Left Side Rock & 1/4 Turn Right.

1&2      Kick Right Diagonally forward Right. Step ball of Right beside Left. Cross step Left over Right.  
3 – 4      Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.  
5&6      Cross step Right over Left. Step Left to Left side. Cross step Right over Left.  
7&8      Rock Left out to Left side. Recover weight on Right making 1/4 turn Right. Step forward on Left.

### Step Forward. Left Scuff-Ball-Step. Step Forward. Heel Switches (Right & Left). & Forward Rock.

1      Step forward on Right. (Facing 12 o'clock)  
2&3      Scuff Left Slightly forward Hitching Left knee up. Step back on ball of Left. Step forward on Right.

4 Step forward on Left.  
5&6 Dig Right heel forward. Step Right back to place. Dig Left heel forward.  
&7 – 8 Step Left back to place. Rock forward on Right. Rock back on Left.

**Right Shuffle 1/2 Turn Right. 2 x 1/2 Turns Right. Left Mambo Forward. Back Rock.**

1&2 Right shuffle making 1/2 turn Right stepping Right. Left. Right.  
3 – 4 Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right.  
5&6 Rock forward on Left. Rock back on Right. Step back on Left.  
7 – 8 Rock back on Right. Rock forward on Left. (Facing 6 o'clock)

**Start Again**

**8 Count Tag (End of Wall 2 & 4) Kick-Ball-Point. & Forward Rock. Triple Full Turn Right. Stomp. Hold.**

1&2 Kick Right forward. Step ball of Right beside Left. Point Left toe out to Left side.  
&3 – 4 Step Left beside Right. Rock forward on Right. Rock back on Left.  
5&6 Right triple step making Full turn Right on the spot, stepping Right. Left. Right.  
7 – 8 Stomp forward on Left. Hold.

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