

# Find My Love

**COPPERKNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Dave Munro (UK) - July 2009  
音樂: Find My Love - Fairground Attraction



Alternative Track:- Find My Love (148 bpm), by Clelia Adams  
(With a big "THANK YOU" to Pat for the music suggestion).

Intro 32 Counts, Dance repeats in a Clockwise direction.

## Section One

**L Diagonally fwd-together-fwd-hitch, R Diagonally fwd-together-fwd-hitch.**

1-4            Step L to 10 O'Clock, Step R beside L, Step L to 10 O'Clock, Hitch R across L.

5-8            Step R to 2 O'Clock, Step L beside R, Step R to 2 O'Clock, Hitch L across R.

**Note:- Body remains square to 12 O'Clock throughout this section.**

## Section Two

**L Side-together-quarter turn-hold, R Rock forward/recover, R Back-together.**

1-4            Step L to left, Step R beside L, Quarter turn left step forward L (9 O'Clock), Hold.

5-6            Rock forward R, Recover back onto L.

7-8            Step R back, Step L beside R. (9 O'Clock)

## Section Three

**R Step Forward-hold, Paddle quarter turn right x 2, L Cross hold.**

1-2            Step R forward, Hold.

3-4            Step forward L, Pivot quarter turn right rocking onto R.

5-6            Step forward L, Pivot quarter turn right rocking onto R.

7-8            Step L across R, Hold. (3 O'Clock)

## Section Four

**R Diagonal rock/recover, Behind hold, L Side rock/recover, L Behind-R Side .**

1-2            Rock R to forward right diagonal, Recover on L to place.

3-4            Step on R crossed behind L, Hold.

5-6            Rock L to left side, Recover on R to place.

7-8            Step L behind R, Small step R to right side. \*\* (3 O'Clock)

**\*Tag danced at this point on walls 2, 5 and 9.**

**\* 4 Count Tag, Sway Left, Sway Right.**

1-2            Step and sway L to left side.

3-4            Step and sway R to right side.

**danced at end of wall 2 (facing 6:00), and at end of walls 5 & 9 (facing 3:00).**

**\*\*Choreographers note:-**

**Counts 7-8 of section four and count 1 of section one, should be danced as a slow sailor step.**

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