拍數：48 銅數：0
級數：Improver Partner Dance
編舞者：Arne Stakkestad（BEL）－July 2009
音樂：My Loretta－Silver ：（Music \＆lyrics：Indy Lee－start after 16 counts）

Alt．music ：
＂Let＇s have a party＂，Wanda Jackson，start after 32 counts
＂Sweet little sixteen＂，Elvis Presley \＆Jerry Lee Lewis
＂Let＇s twist again＂，Chubby Checker
Startposition：Westernposition，RH Lady in LH Man，LH Lady on R shoulder Man，RH Lady on LHip Lady
Man 1－8 Left side，together，side，together，rocking chair（hips）
1－4 LF side，RF beside LF，LF side，RF beside LF
5－8 LF rock forward，recover on RF，LF rock backwards，recover on RF
Lady 1－8 Right side，together，side，together，rocking chair（hips）
1－4 RF side，LF beside RF，RF side，LF beside RF
5－8 RF rock backwards，recover on LF，RF rock forward，recover on LF

Man 9－16 Left side，together，side，together，rocking chair（hips）
1－4 LF side，RF beside LF，LF side，RF beside LF
5－8 LF rock forward，recover on RF，LF rock backwards，recover on RF
Lady 9－16 Right side，together，side，together，rocking chair（hips）
1－4 RF side，LF beside RF，RF side，LF beside RF
5－8 RF rock backwards，recover on LF，RF rock forward，recover on LF
Hips left when weight on LF，hips right when weight on RF，these first 16 counts
Man 17－24 $1 / 4$ side toestrut， $1 / 4$ back toestrut，side toestrut，cross toestrut
1－2 $\quad 1 / 4 r$ and LF toe strut to left side
3－4 $\quad 1 / 4 r$ and RF toe strut backwards
RH lady turns under LH Manr，loose other hands，we have now changed sides
5－6 LF toe strut to left side
LH Lady takes RH Man，hold both hands
7－8 RF toe strut crossed over LF
Lady 17－24 $1 / 4$ side toestrut， $1 / 4$ back toestrut，side toestrut，cross toestrut
1－2 $\quad 1 / 4 \mathrm{I}$ and RF toe strut to right side
3－4 $\quad 1 / 4$ I and LF toe strut backwards
5－6 $\quad R F$ toe strut to right side
7－8 LF toe strut crossed over RF

Man 25－32 Chasse L，back rockstep，shuffle $1 / 2 L, 1 / 4 L$ triple
1\＆2 LF side，RF beside LF，LF side
3－4 RF rock backwards，recover on LF
5\＆6 $\quad 1 / 4$ I RF side，LF beside RF， $1 / 4$ I RF backwards
7\＆8 $\quad 1 / 4 \mathrm{I}$ LF beside RF，RF beside LF，LF beside RF
RH Lady turns under LH Man and LH Lady takes RH Man，both facing line of dance，side by side
Lady 25－32 Chasse R，back rockstep，shuffle $1 / 2$ R， $1 / 4$ R shuffle fwd
1\＆2 RF side，LF beside RF，RF side
3－4 LF rock backwards，recover on RF
5\＆6 $\quad 1 / 4 \mathrm{r}$ LF side，RF beside LF， $1 / 4 \mathrm{I}$ LF backwards
7\＆8 $\quad 1 / 4 \mathrm{r} F$ forward，LF beside RF，RF forward
Man 33－40 Hip bumps with twists，heelstrut fwd， $1 / 2 \mathrm{~L}$ heelstrut fwd
1－2 hip and heels to right，hip and heels left

| 3-4 hip and heels to right, hip and heels left |  |
| :---: | :---: |
| Bump hips together and loose hands |  |
| 5-6 | RF heel strut forward (knip RFingers) |
| 7-8 | $1 / 2$ left LF heel strut forward (knip LFingers) |
| Lady 33-40 Hip bumps with twists, heelstrut fwd, $1 / 2 \mathrm{R}$ heelstrut fwd |  |
| 1-2 | hip and heels left, hip and heels to right |
| 3-4 | hip and heels left, hip and heels to right |
| 5-6 | LF heel strut forward (knip LFingers) |
| 7-8 | $1 / 2$ right RF heel strut forward (knip RFingers) |
| Man 40-48 heelstrut fwd, $1 / 2 \mathrm{~L}$ heelstrut fwd, $3 / 4 \mathrm{~L}$, cross shuffle |  |
|  | RF heel strut forward (knip RFingers) |
|  | $1 / 2$ left LF heel strut forward (knip LFingers) |
| 5-6 | $1 / 2$ left RF backwards, $1 / 4$ left LF side |
| 7\&8 | RF cross over LF, LF beside RF, RF cross over LF |
| Lady 40-48 heelstrut fwd, $1 / 2 \mathrm{R}$ heelstrut fiwd, $3 / 4 \mathrm{R}$, cross shuffle |  |
|  | LF heel strut forward (knip LFingers) |
| 3-4 | $1 / 2$ right RF heel strut forward (knip RFingers) |
|  | $1 / 2$ right LF backwards, $11 / 4$ right, RF side |
| 7\&8 | LF cross over RF, RF beside LF, LF cross over RF |
| Startposition, start again |  |
| Ending |  |
| IN the 11th wall, after count 16, add 2 counts, bump hips L,R, Man, or R,L Lady |  |
| Linedance: |  |
| To dance as a line dance, use steps of the Man, and do a $1 / 2$ left LF forward on count 46 , and RF shuffle forward <br> On counts $47 \& 48$ (full turn, shuffle fwd), then you become a 4 wall linedance |  |

