

# Tennessee Shuffle

COPPER KNOB  
STEPPERS

拍數: 32                      牆數: 2                      級數: Beginner  
編舞者: Marilyn Bycroft (AUS) - June 2009  
音樂: Tennessee Waltz - Ireen Sheer : (3:36)



**16 Count Intro from the heavy beat – approx 20 secs**

**Side Shuffle Right. Back Rock. Side Shuffle Left. Back Rock.**

1&2                      Step Right to Right side. Close Left beside Right. Step Right to Right side.  
3 – 4                      Rock back on Left. Rock forward on Right.  
5&6                      Step Left to Left side. Close Right beside Left. Step Left to left side.  
7 – 8                      Rock back on Right. Rock forward on Left.

**Right Forward Shuffle, Forward Rock. Left Backward Shuffle. Touch. Unwind 1/2 Turn.**

1&2                      Right shuffle forward stepping. Right. Left. Right.  
3 – 4                      Rock forward on Left. Rock back on Right.  
5&6                      Left shuffle back stepping Left. Right. Left.  
7 – 8                      Touch Right behind Left. Unwind 1/2 turn Right. (Weight on Left) (6 o'clock)

**Vine Right. Vine Left.**

1 – 2                      Step Right to Right side. Cross Left behind Right.  
3 – 4                      Step Right to Right side. Touch Left beside Right.  
5 – 6                      Step Left to Left side. Cross Right behind Left.  
7 – 8                      Step Left to Left side. Touch Right next to Left.

**Diagonal Step Forward. Right Forward Shuffle. Diagonal Step Forward. Left Forward Shuffle.**

1 – 2                      Step Right forward to Right diagonal. Step Left beside Right  
3&4                      Shuffle forward stepping Right. Left. Right. (Still to Right diagonal)  
5 – 6                      Turning to the Left diagonal step Left forward. Step Right beside Left.  
7&8                      Shuffle forward stepping Left. Right. Left. (Still to Left diagonal)

**Start Again.**

To fit with the phrasing of the music, two easy tags are required. Both tags are just the first 8 counts of the dance.

At the end of the 4th wall facing 12 o'clock, dance the first 8 counts then restart.

At the end of the 9th wall, facing 6 o'clock, dance the first 8 counts then restart.

Contact: Marilyn Bycroft [maz44b@bigpond.com](mailto:maz44b@bigpond.com)