

# Evacuate

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Phil Newman - June 2009  
音樂: Evacuate the Dancefloor - Cascada



Dance starts after 16 counts in time with vocals

## Syncopated Kick, point. Kick, point. Right ¼ Jazz box

1&2      kick right forward, replace weight point left to left side  
3&4      kick left forward, replace weight point right to right side  
5-6      step right in front of left, step back on left making ¼ turn right  
7-8      step forward on right, step forward on left

## Apple jacks, right forward rock, turning coaster step

1-2      step forward shoulder width apart, right, left  
3      raise right heel and left toe, swivel to left  
&      replace weight to centre  
4      raise left heel and right toe, swivel to right  
&      replace weight to centre  
5-6      rock forward on right, replace  
7&8      full turn in 3 steps right, left, right. (Clockwise direction)

## Left rock, 1 ½ turn (alt: ½ shuffle) pivot half ¼ turn, crossing shuffle

1-2      rock forward on left, recover (start turning anti-clockwise)  
3&4      1 ½ turn in 3 steps left, right, left (or ½ shuffle left, right, left)

## You should be facing 9 'o' clock

5-6      step forward right pivot ¼ turn  
7&8      cross right in front of left, bring left up to meet, cross right in front of left.

## Hip bumps, grapevine

1-2-3-4      bump/swing hips left, right, left, right  
5-6      cross left in front of right, step right to right side  
7&8      step left behind right, step right to right side, cross left in front of right.

## Unwind full turn, sailor, step points

1-2      unwind whole turn sweeping right foot out  
3&4      step right behind left, tap left in place, step right to right side  
5-6      step forward left, point right to right side  
7-8      step forward right, point left to left side

(5-8 shake hands (like holding maracas) at head height to the left then the right)

## Touch point, coaster, walks, kick hip bump.

1      touch left behind right  
2      point left to left side  
3&4      step left back, step right back, step forward on left  
5-6      walk forwards right, left  
7&8      kick right forwards, bump hips left turning ¼ left, bump hips right squatting back on right leg slightly

(&8 faces 6 'o' clock wall)

## Bump, half turn, anchor x 2

1&2      straighten up pushing chest forward, push hips forward, push hips back bending right leg (sitting position)

- 3-4 step forward left, pivot half turn (anti-clock) stepping back on right  
5&6 step left behind right, step right in place, step left behind right popping right knee upwards  
7&8 step right behind left, step left in place step right behind left popping left knee upwards  
**(5-8 travel backwards slightly)**

**Syncopated cross, arms x 2**

- &1 step left in place, cross right in front of left  
2 step left to left side  
3 cupping hands together to make a right angle push right elbow to right, left elbow pointing to the floor  
4 push left elbow to left, right pointing to the floor  
&5 step right in place, cross left in front of right  
6 step right to right side  
7 cup hands together to make a right angle, push left elbow to left, right elbow pointing to the floor  
8 push right elbow to right side, left elbow pointing to the floor
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