

# How Do You Sleep

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Junior Willis (USA) & Jill Babinec (USA) - March 2009  
音樂: How Do You Sleep? - Jesse McCartney



**Start: 32 counts into music (at vocals)**

## **Toe, Heel, Slide and Cross, Behind, Side, Cross, Step, Touch, Kick, Sailor ¼ Turn (L)**

- 1&2      Touch ball of R in toward L instep, place R heel out with weight, step down on L while sliding R next to L
- 3&4      Step R behind L, step L out to L, step R across L
- 5&6      Step L out to L, touch R next to L, step down on R while kicking L out to L
- 7&8      Step L behind R while turning ¼ left (9:00), step R out to R, step L slightly out to L

## **Kick-ball-touch-touch, Hitch with Shoulders, ¼ Turn (L) Triple Forward, Rt Rocking Chair**

- 1&2&      Kick R forward, step R next to L, touch L out to L, touch L next to R
- 3&4      Hitch L knee while bringing L shoulder up, lower L shoulder and raise R shoulder, lower R shoulder and raise L shoulder
- 5&6      Touch L out to L, touch L next to R, step L forward with a ¼ turn L (6:00)
- 7&8&      Rock forward on R, recover on L, rock back on R, recover on L

## **Brush Hook Across, Cross Shuffle, Step ¼ Turn (R) Touch, Step ¼ Turn (R) Touch (body roll turns)**

- 1-2      Brush R foot forward, hook R across L (keep slightly in air)
- 3&4      Step down on R (across L), step L to L, cross step R over L
- 5-6      On ball of R turn ¼ R and step L to side, Touch R next to L (9:00){OPTION: L body Roll ¼ R turn, touch R}
- 7-8      On ball of L turn ¼ R and step R to side, Touch L next to R (12:00){OPTION: R body roll ¼ R turn, touch L}

## **Rock Recover, Triple ½ L Turn, Step Pivot ½ (L), Step Pivot ¼ (L)**

- 1-2      Rock forward on L, Recover weight on R
- 3&4      Pivot ½ turn (6:00) L stepping forward on L, step R next to L, step forward on L
- 5-6      Step forward on R, pivot ½ L turn and recover weight on L (12:00)
- 7-8      Step forward on R, pivot ¼ L turn and recover weight on L.(9:00)

**Begin again.....**

**Tag: 1st time is on beginning of 3rd wall (6:00). 2nd time is on beginning of 7th wall. (9:00). (both starts on the lyrics "If I had my way come get you girl" on both tag walls)**

## **Kick-and-touch, Kick-and-touch, Rock, Recover, ½ Turn Triple**

- 1&2      Kick R forward, cross step R over L, touch L out to L
- 3&4      Kick L forward, cross step L over R, touch R out to R
- 5-6      Rock forward on R, recover on L
- 7&8      Turn ½ R stepping forward on R, step L next to R, step forward on R

## **Kick-and-touch, Kick-and-touch, Rock, Recover, ½ Turn Triple**

- 1&2      Kick L forward, cross step L over R, touch R out to R
- 3&4      Kick R forward, cross step R over L, touch L out to L
- 5-6      Rock forward on L, recover on R
- 7&8      Turn ½ L stepping forward on L, step R next to L, step forward on L

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