

# Club Tropicana

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - May 2009  
音樂: Copacabana - Mark Medlock : (CD: Club Tropicana)



(start 32 counts after the beat kicks in...on the word 'tell')

**Music Note:** There is a break in the song at 2.31. It takes awhile for the music to begin again, so we decided to just end the dance at the break, so you'll dance 8 walls and be done – short and sweet!

**(1-8) Walk fwd 2, R fwd shuffle, L fwd rock & recover, ½ L shuffle**

1-2            Step R forward, step L forward  
3&4           Step R forward, step L together, step R forward  
5-6           Rock L forward, recover weight on R  
7&8           Turning ½ left step L forward, step R together, step L forward (6 o'clock)

**(9-16) R fwd, ¼ L pivot turn, R fwd, ¼ L pivot turn, R jazz box cross**

1-2            Step R forward, pivot ¼ left  
3-4            Step R forward, pivot ¼ left (12 o'clock)  
5-8            Cross R over L, step L back, step R side, cross step L over R

**(17-24) R side, L together, R chasse, L cross step, R hitch ¼ L, R shuffle forward**

1-2            Step R side, step L together  
3&4            Step R side, step L together, step R side  
5-6            Cross step L over R, hitch R knee up turning ¼ left (9 o'clock)  
7&8            Step R forward, step L together, step R forward

**(25-32) L fwd, R side point, R kick ball point & switch to R, R coaster step, L fwd**

1-2            Step L forward, touch R to right side  
3&4            Kick R forward, cross step R over L, touch L to left side  
&5            Step L together, touch R to right side  
6&7            Step R back, step L together, step R forward  
8              Step L forward (9 o'clock)

**Tag:** After ever 4 walls dance the following 8 count tag (you will be facing front wall for the tag). The dance will end with the tag as well.

1-4            Step R forward, pivot ¼ left, step R forward, pivot ¼ left (6 o'clock)  
5&6&        Bump hips R, L, R, L as you turn ½ left  
7-8            Bump hips R, L (12 o'clock)

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