

# Black Magic Woman (aka aBMW)

COPPER KNOB  
BY STEPHEN

拍數: 48                      牆數: 4                      級數: Intermediate  
編舞者: William Sevone (UK) - June 2009  
音樂: Black Magic Woman (Radio Edit) - Santana : (Album: Greatest Hits)



**Music note:- Use only the 3m 17s (approx) 'radio edit' version for this dance.**

**Choreographers note:- A strong 'Cuban Motion' with a short step will not only be aesthetically pleasing but will also have the desired effect of keeping the dancer within the tempo (and rhythm) of the music.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts, within the instrumental intro at 41secs. Count 3-2-1.. then start the dance.**

## **Rock. Recover. Diagonal Triple. Diag Rock. Recover. Diagonal Triple (1:30)**

- 1 – 2                      Rock backward onto right. Recover onto left.  
3& 4                      Triple step diagonally left stepping: R.L-R (10:30)  
5 – 6                      Raising left foot – turn to face diagonal right (1:30) & rock left forward. Recover onto right.  
7& 8                      Triple step diagonally right stepping: L.R-L.

**Dance note: Triple steps are almost 'on-the spot'**

## **2x Diagonal Rock-Recover-Diagonal Backward Triple (1:30).**

- 9 – 10                      Raising right foot – turn to face diagonal left (10:30) & rock right forward. Recover onto left.  
11& 12                      Triple step backward diagonally right stepping: R.L-R.  
13 – 14                      Raising left foot – turn to face diagonal right (1:30) & rock left backward. Recover onto right.  
15& 16                      Triple step backward stepping: L.R-L.

**Dance note: Triple steps are almost 'on-the spot'**

## **3/4 Right. Coaster. 2x Diagonal Step. Back-Side-Forward (12:00)**

- 17 – 18                      Turning  $\frac{3}{4}$  right (to face 12:00) – sweep right foot from front to back over 2 counts.

**Option: If the Sweep feels uncomfortable – just raise the right foot off the floor during turn.**

- 19& 20                      Step backward onto right, step left next to right, step forward onto right.  
21 – 22                      Step left diagonally right. Step right diagonally left.  
23& 24                      Step backward onto left, step right to right side, step forward onto left.

## **2x 1/4 Side-1/4 Rock Backward-Triple Rock (12:00)**

- 25 – 26                      Turn  $\frac{1}{4}$  left (9) & step right to right side. Turn  $\frac{1}{4}$  left (6) & rock back onto left.  
27& 28                      Rock onto right, rock onto left, recover onto right.  
29 – 30                      Turn  $\frac{1}{4}$  right (9) & step left to left side. Turn  $\frac{1}{4}$  right (12) & rock back onto right  
31& 32                      Rock onto left, rock onto right, recover onto left.

## **2x Walk-Walk-Side Rock-Recover-Cross (12:00)**

- 33 – 34                      Walk forward (in line): R.L.  
35& 36                      Rock right to right side, recover onto left, cross right over left.  
37 – 38                      Walk forward (in line): L.R.  
39& 40                      Rock left to left side, recover onto right, cross left over right.

## **4x Walk Backward. 2x Rock Fwd-Recover. 1/4 Right (3:00)**

- 41 – 44                      Walk backward (in line): R.L.R.L  
45 – 48                      Rock fwd onto right. Recover onto left. Repeat  
&                              With right foot raised – turn  $\frac{1}{4}$  right [ready to 'rock back' on count 1] (3)

**IMPORTANT: On first wall OMIT the last count (&) after 48.**

**Do the same on Wall 6 (end of the dance) and omit the '&' so that the dance finishes facing 'home' (12:00).**

**After this point and for a few seconds only the music quickens ups as it fades out. To add a flourish to the end try including forward and backward Coasters.**

