

# The Watering Hole

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Harlan Curtis (USA) - June 2009  
音樂: The Watering Hole - Gord Bamford : (Album: Life Is Good)



Start dance on vocals, 20 counts in.

## TOE STRUT, TOE STRUT, ROCKING CHAIR

1-2      Step left toe forward, drop left heel  
3-4      Step right toe forward, drop right heel  
5-6      Rock left forward, recover on right  
7-8      Rock left back, recover on right [12:00]

## STEP, LOCK, STEP, LOCK, STEP, BRUSH, STEP FORWARD, STEP 1/4 TURN LEFT

1-2      Step forward on left, lock right behind left  
3-4      Step forward on left, lock right behind left  
5-6      Step forward on left, brush right  
7-8      Step forward on right, step 1/4 turn on left to left [9:00]

## WEAVE LEFT, CROSS , RECOVER, STEP SIDE, STEP TOGETHER

1-2      Cross right over left, step left to left side  
3-4      Cross right behind left, step left to left side  
5-6      Cross right over left, recover on left  
7-8      Step right to side, step left next to right (WOL) [9:00]

## HEEL, HOOK, HEEL, FLICK, STEP TOGETHER , STEP, TOUCH

1-2      Touch right heel forward, hook right foot over left foot  
3-4      Touch right heel forward, flick right foot diagonally back to the right  
5-6      Step forward on right, close left next to right (optional stomp for count 6)  
7-8      Step forward on right, touch left next to right [9:00]

## REPEAT

## TAG

At the start of the 5th wall (12:00), add the following 16 counts

## TOE STRUT, TOE STRUT, ROCKING CHAIR

1-2      Step left toe forward, drop left heel  
3-4      Step right toe forward, drop right heel  
5-6      Rock left forward, recover on right  
7-8      Rock left back, recover on right [12:00]

## STEP, LOCK, STEP, LOCK, STEP, BRUSH, STEP FORWARD & HOLD, CLAP

1-2      Step forward on left, lock right behind left  
3-4      Step forward on left, lock right behind left  
5-6      Step forward on left, brush right  
7-8      Step forward on right and hold, clap (WOR) [12:00]

## RESTART DANCE AGAIN FROM THE BEGINNING

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