

# Catch Me If You Can

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Audrey Watson (SCO) - November 2008  
音樂: Catch Me If You Can - Hugo Duncan : (Album: A Little Bit of Irish)



**Intro: 16 Counts \*Note: Don't be put off by the counts, as there are a lot of hold's in the dance.**

## **SECTION ONE: SIDE HOLD, BACK ROCK, SIDE HOLD, BACK ROCK.**

1-2            Step right to right side, hold for a beat.  
3-4            Rock left behind right, recover fwd on right.  
5-6            Step left to left side, hold for a beat.  
7-8            Rock right behind left, recover fwd on left.

## **SECTION TWO: ½ TURN HEEL STRUTS X 4**

1-8            Strutting ½ turn right on the spot starting with right heel strut, left heel strut, right heel strut, left heel strut.

**Restart Here on Wall 6**

## **SECTION THREE: FWD ROCK BACK HOLD, BACK LOCK STEP HOLD.**

1-2            Rock fwd on right, recover back on left.  
3-4            Rock back on right, hold for a beat.  
5-6            Step back on left, lock right over left.  
7-8            Step back on left, hold for a beat.

## **SECTION FOUR: BACK COASTER STEP HOLD, LOCK STEP FWD HOLD.**

1-2            Step back on right, step left next right.  
3-4            Step fwd on right, hold for a beat.  
5-6            Step fwd on left, lock right behind left.  
7-8            Step fwd on left, hold for a beat.

## **SECTION FIVE: STEP PIVOT ½ TURN STEP HOLD, TOUCH HOLD, BACK HOLD.**

1-2            Step fwd on right, turn ½ left.  
3-4            Step fwd on right, hold for a beat.  
5-6            Touch left toe fwd, hold for a beat.  
7-8            Step back on left, hold for a beat.

## **SECTION SIX: TOUCH BACK HOLD, FWD HOLD, LOCK STEP LOCK HOLD.**

1-2            Touch right toe back, hold for a beat.  
3-4            Step fwd on right, hold for a beat.  
5-6            Step fwd on left, lock right behind left.  
7-8            Step fwd on left, hold for a beat.

## **SECTION SEVEN: CROSS , BACK, ½ TURN SHUFFLE HOLD.**

1-2            Cross right over left, hold for a beat.  
3-4            Step back on left, hold for a beat.  
5-6            Turn ¼ turn right stepping right to r/side, close left next right.  
7-8            Turn ¼ right stepping fwd on right, hold for a beat.

## **SECTION EIGHT: CROSS, BACK, BACK & STOMP, HOLD.**

1-2            Cross left over right, hold for a beat.  
3-4            Step back on right, hold for a beat.  
5-6            Rock back on left, recover fwd on right.  
7-8            Stomp left next right, hold for a beat

**Start again**

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