

# Because

COPPERKNOB  
BY STEPHEN METZ

拍數: 40      牆數: 2      級數: Advanced NC2  
編舞者: Neville Fitzgerald (UK) & Julie Harris (UK) - May 2009  
音樂: Because - Jessica Mauboy



## Starts after 16 Counts

### Side, Rock & Step, Step, 1/2, 1/2, Sweep Sailor 1/4, Step, Step 1/4 Cross.

- 1              Step Left to Left side.
- 2&3           Rock Right behind Left, recover on Left, step forward on Right.
- 4&5           Step forward on Left, pivot 1/2 turn to Right, make 1/2 turn to Right stepping Left next to Right.
- 6&7           Sweep Right out & step behind Left as you make 1/4 turn to Right, step Left next to Right, step forward Right.
- 8&8&1        Step forward on Left, step forward on Right, pivot 1/4 turn to Left (weight Left), cross Right over Left.

### Side, Rock Step, 1/4, 1/2, 1/4, Rock Step, & Rock, 1/2, 1/4 Hitch.

- 2&3&        Step Left to Left side, rock Right across Left, recover on Left, make 1/4 turn Right stepping forward Right.
- 4&5-6        1/2 turn Right stepping back on Left, 1/4 turn Right stepping Right to Right side, rock Left over Right, recover on Right.
- &7            Step Left to Left side, rock Right over Left.
- 8&1          Recover on Left, make 1/2 turn to Right stepping forward on Right, hitch Left knee & make 1/4 turn to Right on ball of Right with knee hitched (figure 4ish)

### Cross, Sway, Sway-Sway, Rock, Cross, Side, Behind, 1/4, Mambo Step, 1/2.

- 2-3           Cross step Left over Right, step Right to Right side as you sway hips to Right.
- 4&5&        Sway hips to Left, sway hips to Right, step Left behind Right, cross step Right over Left.
- 6&7           Step Left to Left side, cross step Right behind Left, make 1/4 turn Left stepping forward on Left.
- 8&8&1        Rock forward on Right, recover on Left, step back on Right, make 1/2 turn to Left stepping forward Left.

### Step 3/4 Point, Sailor Full Turn Cross, Rock & Behind, 1/4, Side, Behind, Side.

- 2&3           Step forward on Right, pivot 1/2 turn to Left, make 1/4 turn to Left as you point Right to Right side.
- 4&5           Make 1/2 turn to Right stepping slightly forward on Right, 1/4 turn to Right stepping Left next to Right, 1/4 turn to Right as you cross step Right over Left.
- 6&7&        Rock to Left side on Left, recover on Right, cross step Left behind Right, 1/4 turn to Right stepping forward on Right.
- 8&1          Step Left to Left side, cross step Right behind Left, \*step Left a large step to Left\*. \*R\*

### Rock & 1/4, Step 3/4 Side, Rock & Side, Rock & (Side)

- 2&3           Rock Right behind Left, recover on Left, make 1/4 turn to Right stepping forward on Right.
- 4&5           Step forward on Left, pivot 1/2 turn to Right, 1/4 turn to Right stepping Left to Left side.
- 6&7           Rock Right behind Left, recover on Left, step Right to Right side.
- 8&(          1) Rock Left behind Right, recover on Right, (Step Left to Left side).

**\*R\* Restart: Wall 5**

**Dance Up To & Including Counts 8& (32&) of Wall 5 Then Restart Dance From Beginning.**

