

Waltz Of Love

COPPERKNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Easy Intermediate Waltz
編舞者: Kerry Bailey (AUS) - May 2009
音樂: I Can't Stop Loving You - Keith Urban : (CD: Love, Pain, & the Whole Stupid Thing)



START POSITION

1. FEET TOGETHER WEIGHT ON LEFT FOOT
2. START DANCE ON VOCALS

NB: Dance Starts straight away. It is easier to drop the L Waltz Fwd and Begin on the Step drag, (Beat 4 of dance), when vocals begin. This only occurs on First Wall)

(1-6) WALTZ FORWARD, STEP DRAG

- 1,2,3 Waltz Fwd – Step L Fwd, Step R Together, Step L Together
4,5,6 Step R Fwd, Drag L up to Touch beside R for 2 Counts

(7-12) WALTZ BACK, STEP BACK, DRAG

- 1,2,3 Waltz Back - Step L back, Step R Together, Step L Together
4,5,6 Step R back (on diagonal (4:30), Drag L up to Touch Beside R for 2 Counts

(13-18) WALTZ FORWARD, WALTZ BACK

- 1,2,3 Waltz Fwd (on diagonal (10.30) – Step L Fwd, Step R Together, Step L Together
4,5,6 Waltz Back (Straighten up to 9 O'clock wall) – Step R Back, Step L Together, Step R Together

(19-24) FORWARD, ½ TURN, BACK, WALTZ BACK

- 1,2,3 Step L Fwd, Turn 180 Degrees L, Step R Back, Step L Back
4,5,6 Waltz Back – Step R Back, Step L Together, Step R Together

(25-30) FULL TURN FORWARD, HIPS X3

- 1,2,3 Travel Fwd Turning 360 Degrees L Step: L,R,L
4,5,6 Step R to Side, Rock Hips R,L,R (Place weight on R)

(31-36) CROSS, SIDE, BEHIND, SIDE ROCK CROSS

- 1,2,3 Step L across R, Step R To Side, Step L Behind
4,5,6 Rock R to Side, Rock/Replace on L, Cross R over L

(37-42) SIDE, BEHIND, SIDE, IN FRONT, SIDE, BEHIND

- 1,2,3 Step L To Side, Step R Behind L, Step L To Side
4,5,6 Cross R over L, Step L To Side, Step R Behind L

(43-48) SIDE ROCK CROSS, SIDE ROCK TOGETHER

- 1,2,3 Rock L to Side, Rock/Replace on R, Cross L over R
4,5,6 Rock R to Side, Rock/Replace on L, Step R Together

(48) START DANCE AGAIN IN NEW DIRECTION (CLOCKWISE)

RESTART: On Wall 3 - Dance To Beat 18, Start Dance Again (Facing 3 O'clock Wall)

RESTART: On Wall 7 - Dance To Beat 18, Start Dance Again (Facing 9 O'clock Wall)

N.B. Music can be faded out after vocals finish due to length of dance

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