

# Every Rose Has It's Thorn

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Malene Jakobsen (DK) - May 2009  
音樂: Every Rose Has Its Thorn - Poison : (Album: The Best of Poison - 20 Years of Rock)



Intro: 16 counts just before vocals, 17 seconds into track  
Restarts: There are 3 restarts, occurring on walls 3, 6 and 8

## (1-8) Walks, $\frac{3}{4}$ , basic, basic, vine, cross

1-2&      Walk forward R, L, on ball of L make  $\frac{3}{4}$  spiral turn R (09.00)  
3-4&      Step R to R side, close L behind R, cross R over L  
5-6&      Step L to L side, close R behind L, cross L over R  
7&8      Step R to R side, cross L behind R, step R to R side  
&      Cross L over R

## (9-16) Unwind, behind, side, $\frac{1}{8}$ , $\frac{1}{2}$ , run, run, mambo $\frac{3}{8}$ , mambo

1      On ball of L unwind full turn R sweeping R from front to back  
2&3      Cross R behind L, step L to L side, turn  $\frac{1}{8}$  L stepping forward on R (07.30)  
4      On ball of R turn  $\frac{1}{2}$  L moving weight to L (01.30)  
&5      Run forward R, L  
6&7      Rock forward on R, recover onto L, turn  $\frac{3}{8}$  R stepping forward on R (06.00)  
&8&      Rock forward on L, recover onto R, step slightly back on L

Note: Restart here on wall 3 facing 6.00, wall 6 facing 12.00, and wall 8 facing 12.00

## (17-25) Back, cross, back, $\frac{1}{4}$ basic, recover, back, $\frac{1}{2}$ , run back, $\frac{3}{4}$

1-2&      Step diagonally back on R, cross L over R, step diagonally back on R  
3-4&      Step L to L side making  $\frac{1}{4}$  turn L, close R behind L, cross L over R (03.00)  
5      Recover onto R sweeping L from front to back  
6      Step back on L sweeping R from front to back  
7&      Step back on R, on ball of R turn  $\frac{1}{2}$  R – keeping weight on R (09.00)  
8&      Run back L, R  
1      Step back on L and on ball of L make  $\frac{3}{4}$  turn R with R hooked in front of L (06.00)

## (26-32) Cross, back, basic, basic, side rock, back rock

2&      Step down on R crossed over L, step back on L  
3-4&      Step R to R side, close L behind R, cross R over L  
5-6&      Step L to L side, close R behind L, cross L over R  
7&8&      Rock R to R side, recover onto L, rock back on R recover onto L