

# Boogie "B"

**COPPER KNOB**  
STEPPERS

拍數: 0                      牆數: 1                      級數: Phrased Intermediate  
編舞者: Tom Monaghan (NZ) & Wendy Monaghan (NZ) - April 2009  
音樂: Boogie and Beethoven - Larry Gatlin & The Gatlin Brothers



Dance Pattern: A A B (A) A A B A Finish.

Intro: 32 counts in on vocals. 1 wall dance. 1 tag & restart.

## PART "A" 64 COUNTS.

### HEEL, & HEEL, & STOMP, STOMP, ½ PIVOT, SHUFFLE,

1&2&                      Dig R heel fwd, (&) step R beside L, dig L heel fwd, (&) step L beside R,

3 4                      Stomp R foot fwd, stomp R foot fwd,

567&8                      Step L fwd, pivot ½ turn right, shuffle fwd L.R.L.

### HEEL, & HEEL, & STOMP, STOMP, ½ PIVOT, SHUFFLE,

1&2&

3 4

567&8                      Repeat above 8 counts. (12.00)

### STEP, SWIVEL, SWIVEL, KICK, SIDE, CROSS, SIDE, TURN-HITCH.

1234                      Step R beside L, swivel heels right, swivel toes R, kick L foot to side,

5678                      Step L to side, step R across L, step L to side, turn ¼ right hitching R. (3.00)

### SIDE, HOLD, TOG, SIDE, HOLD, TOG, SIDE, ROCK, BEHIND, SIDE, CROSS.

12&34                      Step R to side, hold, (&) step L beside R, step R to side, hold,

&5 6                      (&) step L beside R, step R to side, recover on L, (tag & restart here)

7&8                      Step R behind L, (&) step L to side, step R across L.

### SIDE, HOLD, TOG, SIDE, HOLD, TOG, SIDE, ROCK, ½ TURN SAILOR.

12&34                      Step L to side, hold, (&) step R beside L, step L to side, hold,

&5 6                      (&) step R beside L, step L to side, recover on R,

7&8                      Step L behind R turning ½ left, step R to side, step L to side. (9.00)

### SIDE-SHUFFLE, BACK, ROCK, SIDE-SHUFFLE, BACK, ROCK.

1&234                      Shuffle to right side R.L.R, rock back on L, rock fwd on R,

5&678                      Shuffle to left side L.R.L, rock back on R, rock fwd on L.

### TURN 1/2 PIVOT X 2, FWD, ROCK, ½ TURN, ¼ TURN.

1234                      Step R fwd, pivot ½ turn left, step R fwd, pivot ½ turn left,

5678                      Step R fwd, rock back on L turning ½ turn right, step R fwd, Step L to side into ¼ turn right. (6.00)

### "V STEP"-FWD, FWD, BACK, TOG, BACK, ½ TURN JAZZ.

1234                      Step R fwd, step L fwd (shoulder width apart), step R back, step L beside R,

5678                      Step R across L, step L back, turn ½ right stepping R fwd, step L to side. (12.00)

## PART "B" 32 COUNTS.

### CROSS, TOUCH, CROSS, TOUCH, CROSS, HOLD, BACK, HOLD.

1234                      Step R across L, touch L to side, step L across, touch R to side,

5678                      Step R across L, hold, step L back, hold.

### TURN, HOLD, TURN, HOLD, SIDE, HOLD, TOG, HOLD.

1234                      Step R back into ¼ turn left, hold, step L fwd into ¼ turn left, hold,

5678 Step R to side, hold, step L beside R, hold.

17-32 Repeat above 16 counts.

**TAG & RESTART ON 4TH WALL: Dance to count 30 of PART "A": Add:**

1,2 Step R behind L, step L fwd into  $\frac{1}{4}$  turn left (12.00),

**Restart dance from beginning.**

**FINISH:**

123&4 567&8 R side rock, recover, cross shuffle, L side rock, recover, cross shuffle,

123&4 567&8 Step R fwd, pivot  $\frac{1}{2}$  left, shuffle fwd, step L fwd, pivot  $\frac{1}{2}$  right, shuffle fwd,

1234 56  $\frac{1}{2}$  pivots x 2, R stomp, R stomp.

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