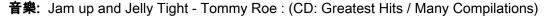
# Jelly Tight



拍數: 0 編數: 1 級數: Phrased Intermediate

編舞者: William Sevone (UK) - March 2009





Dance sequence: 32-20-Bridge-32-Tag-32-20-Bridge-32-Tag-32-20f

Choreographers note:- This dance having both complete and short walls, Bridges, Tags and Restarts should have been called 'Its Got The Lot'. But as it's also regular phrased (see above) and only a short piece of music

- once you start to dance, you won't even notice.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with main vocals - feet slightly apart, weight on left.

# 2x High Hitch-Touch-Behind-1/2 Turn (12:00)

1 – 2	Hitch right - high and across left. Touch right to right side.
3 – 4	Step right behind left. Unwind ½ right (weight on right) (6).
5 – 6	Hitch left - high and across right. Touch left to left side.
7 – 8	Step left behind right. Unwind ½ left (weight on left) (12).

## 2x Diagonal Cross-Touch. 2x 1/2 Turn Hitch (12:00)

9 – 10 (diagonal left) Cross right over left. Touch left to left side.
11 – 12 (diagonal right) Cross left over right. Touch right to right side.

Style note: Perform forward 'hand rolls' during 9-12

13 – 14 Hitching right knee – turn ½ left on left foot and step right to right side over 2 counts (6) 15 – 16 Hitching left knee – turn ½ left on right foot and step left to left side over 2 counts (12)

## Cross Rock. Rec. Twinkle Step. Side. Cross Rock. Rec. Together (12:00)

17 – 18 Cross rock right over left. Recover onto left.

&19&20 Step right next to left, cross left over right, step right next to left, step left behind right.

# BRIDGE: Bridge coincides with drums on walls 2 and 5 only

With each completion – restart the dance from count 1

Twox Side Hip Bumps-Together Shoulder Shimmies

A – B (hands at side of head). Step right to right - bump hips twice to right whilst placing weight to centre.

C – D Stepping right next to left & slightly forward (arms facing backward and upper body leaning forward) - shimmy/isolate shoulders twice.

A - B Repeat.

C - D Repeat.

21 – 22 Step right to right side. Cross rock left over right.

23 – 24 Recover onto right. Step left next to right.

#### 2x Crossing Toe Heel Strut-Side Rock, Recover

Cross right toe over left. Drop right heel.	
Rock left to left side. Recover onto right.	
Cross left toe over right. Drop left heel.	
Rock right to right side. Recover onto left.	

#### TAG: End of Wall 3 and 6 only:

### 4x 1/4 Left Touch

1 – 4 (turning on ball of left) Turn ¼ left – touching/tapping right to right side.