Cinnamon Razzmatazz



編舞者: Marjorie Barnabas-Shaw (MY) - March 2009

音樂: Piel Canela - Natalia y La Forquetina : (Album: Viva Tin Tan)



Alternative music: Piel Canela by Eydie Gorme Y Los Panchos

Intro Count: 32 (Natalia) 28 (Eydie Gorme) Start on vocals

A. ROCK FORWARD & STEP BACK, POINT, RIGHT COASTER, STEP-FWD. LEFT-RIGHT.

| 1-2 | Press rock forward left. Recover onto right. |
|-----|---|
| 3-4 | Step back left. Point right toe to right side |

5&6 Step back right. Step left beside right. Step forward right.

7-8 Step forward left. Step forward right

B. FORWARD LEFT, TOUCH, FORWARD RIGHT, TOUCH, SIDE, TOGETHER, SIDE, TOUCH.

| 1-2 | Step forward left. Touch right toe beside left. |
|-----|--|
| 3-4 | Step forward right. Touch left beside right. |
| 5-6 | Step left to left side. Step right beside left. |
| 7-8 | Step left to left side. Touch right beside left. |

C. ROLLING VINE RIGHT, TOUCH, SIDE AND BACK CROSS TOUCHES.

| 1-2 | Sten | 1/4 right | on right | Sten | 1/4 right on left. |
|-----|------|-----------|-----------|------|--------------------|
| 1-4 | OLCD | /4 HIGHL | OH HIGHL. | OLED | /4 HIGHL OH ICIL. |

3-4 Step ½ right on right. Cross touch left behind right foot (snap fingers).

5-6 Step left to left side. Cross touch right behind left (snap fingers).

7-8 Step right to right side. Cross touch left behind right foot (snap fingers).

D. ROCK, RECOVER, TRIPLE ½ TURN x 2, CROSS BACK LEFT, STEP ¼ RIGHT.

1-2 Rock forward left. Recover onto right.
3&4 Triple ½ turn left on left-right-left.
5&6 Triple ½ turn left on right-left-right.

7-8 Cross left behind right. Step ¼ right on right.

~~***~~ DANCE LIKE YOU HAVE NEVER DANCED BEFORE ~~~***~~~