

JJ's Cha Cha

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: JV (USA) & Jan Hanway (USA) - February 2009
音樂: She Never Lets It Go to Her Heart - Tim McGraw



Start after 32 counts

Diagonal walk, walk: cross and cross; rock, recover; cross and cross.

1, 2 Cross right over left facing left diagonal, step left forward
3&4 Right over left, step left, right over left
5, 6 Rock left to the side (squaring up at 12:00), right recover
7&8 Left over right, step right, left over right

Step right; 1/4 left hinge; back, side, cross; rock, recover, rock, recover, rock

1, 2 Step right to right side, step left 1/4 to left (9:00)
3&4 Step right behind left, left to side, right over left
5, 6 Step left forward on diagonal (7:30), recover right
7&8 Rock left forward on diagonal, recover right, rock left forward

Rock, recover; 5/8 triple turn cross; rock left, together/kick left; 1/4 left sailor.

1, 2 Step right forward, recover left (still on diagonal)
3&4 5/8 turn right (right, left), cross right over left, squaring up (3:00)
5, 6 Rock left to left, move right foot left as kick left foot to left
7&8 Swing left 1/4 left to behind, step right to right, left forward

Heel, hook; step, lock, step; step, lock; side, recover, cross.

1, 2 Right heel forward, right hook
3&4 Step right forward, lock left behind right, step right forward
5, 6 Step left forward, lock right behind left
7&8 Rock left to left, right recover, cross left over right

Rock, recover; cha cha in place; 1/4 left rock back, recover; full right triple turn.

1, 2 Rock right to right, recover left
3&4 Cha cha in place (right, left, right)
5, 6 1/4 left rock back (9:00), recover right
7&8 Full triple turn right (left, right, left)

Turn 1/4 right cross, left side, sailor step; cross, side, 1/2 left sailor turn.

1, 2 Cross right over left 1/4 right (12:00), step left to left side
3&4 Right behind left, step left to side, right forward
5, 6 Cross left over right, step right to right side.
7&8 Left behind left 1/2 left, step right to right side, left forward

Step, 1/2 pivot; full right triple turn forward; rock, recover; back mambo, touch.

1, 2 Step right forward, 1/2 left pivot
3&4 Full right triple turn forward (right, left, right (12:00))
5, 6 Rock left forward, recover right
7&8 Mambo left back, recover right, touch left next to right****

Big step left, drag; chasse right; rock, recover; 1/2 left shuffle turn.

1, 2 Big step left to the left, drag right next to left
3&4 Chasse to the right (right, left, right)

5, 6 Rock left forward, recover right
7&8 Shuffle (left, right, left) 1/2 to the left.

Start dance over and have a BLAST !

****** Tag, restart: on second wall after count 56, facing 6:00.
Instead of mambo touch, do mambo step, then start dance over on 6:00 wall.**
