

# Red

拍數: 48      牆數: 4      級數: Improver / Intermediate  
編舞者: Pat Stott (UK) - February 2009  
音樂: Red - Lisbee Stainton : (Red EP)



One tag at the end of wall 2 facing 6 o'clock  
Commence on vocals after 18 seconds 36 beats from the very start of the music

## Crossing twinkle step (spiral) with ½ turn right x 2

- 1 – 2      Step left forward and across right, right to right side
- 3      Step left to left (turning body slightly to left)
- 4      Right foot forward and across left
- 5      Step left beside right making ¼ turn right
- 6      Turn ¼ right stepping right to right
- 7 – 12      Repeat steps 1 – 6

## Weave right, drag, PasDeBasque twice

- 1 – 3      Cross left over right, right to right, left behind right
- 4 – 6      Large step to right, drag left towards right over 2 beats
- 7 – 9      Step left to left, cross right foot behind left foot (on ball of foot), recover onto left foot
- 10 – 12      Step right to right, cross left foot behind right foot (on ball of foot), recover onto right foot

## Roll 1 ¼ turns to left, step forward, hold, turn 1 ½ turn right, step, drag

- 1 – 2      Turn ¼ to left stepping forward on left, pivot ½ left stepping back on right
- 3      Pivot ½ turn left stepping forward on left
- 4 – 6      Step forward on right and hold for 2 beats
- 7      Step back on left turning ½ to right
- 8      Step forward on right pivoting ½ right
- 9      Step back on left pivoting ½ right
- 10 – 12      Step forward on right, drag left to right over 2 beats

Easier option for steps 7 -9 : step back on left turn ½ to right, forward on right, forward on left

## Turning box steps (1/2 left in total) back, side recover

- 1 – 3      Step forward onto left, right to right, close left to right
- 4 – 6      Step back on right, turn ¼ left stepping left to left, close right to left
- 7 – 8      Turning 1/8 to left step forward on left, turn 1/8 to left stepping right to right side
- 9      Close left to right
- 10 – 12      Step back on right, step left to left, recover on right (turning body slightly to right to prepare to begin dance again)

## Tag (end of wall 2 facing 6 o'clock)

Dance the first 12 steps of section 1 then start the dance again

End the dance by turning to face 12 o'clock with a large side step and pose!