

# Your Body

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Terry Cullingham (UK) - February 2009  
音樂: Your Body - Tom Novy & Michael Marshall : (Album: Love On the Dancefloor,  
Ministry of Sound compilation)



**Intro: 48 count intro. 16 count tag at the end of the 2nd, 6th, and 8th, walls.**

**Section 1: Step, ¼ Turn Step, ¼ Turn Chasse R, Back Rock, Side, Hitch, ½ Turn Chasse R.**

1 – 2                      Step R forward. ¼ turn L stepping L forward.  
3 & 4                      ¼ turn left stepping R to R side. Close L beside R. Step R to R side.  
5 & 6                      Cross rock L behind R. Recover on R. Step L to L side.  
& 7                        Hitch R knee and on ball of L pivot ½ turn R. Step R to R side.  
& 8                        Close L beside R. Step R to R side. (12 o'clock)

**Section 2: Step, Pivot ½ Turn, Step, Together, Forward Rock, Sailor ½ Turn, Step, Pivot ½ Turn.**

1 & 2                      Step L forward. Pivot ½ turn R. Step L forward.  
& 3 – 4                      Step R beside L. Rock forward on L. Recover on R.  
5 & 6                      Sweep L ½ turn L stepping L to L side. Step R beside L. Step L forward.  
7 – 8                      Step R forward. Pivot ½ turn L. (6 o'clock)

**Section 3: Full Forward Turn, Chasse R, Back, Cross, Side, Touch, ¼ Turn, Side, Point.**

1 – 2                      ½ turn L stepping R back. ½ turn L stepping L forward.  
3 & 4                      Step R to R side. Close L beside R. Step R to R side.  
& 5 – 6                      Step L slightly back. Cross R over L. Step L to L side.  
7 & 8                      Touch R beside L. ¼ turn R stepping R to R Side. Point L to L side. (9 o'clock)

**Section 4: Together, Step, Touch, Sailor ½ Turn, Kick Ball Touch, Hip Bumps, Together.**

& 1 – 2                      Step L beside R. Step R forward. Touch L beside R.  
3 & 4                      Sweep L ½ turn L stepping L to L side. Step R beside L. Step L forward. (3 o'clock)  
5 & 6                      Kick R forward. Step R beside L. Touch L Forward.  
7 &                        Bump hips forward. Bump hips back.  
8 &                        Bump hips forward. Step L beside R. (Keep weight on R during hip bumps)

**Note The music fades for 16 or so counts from the start of the 5th wall, just carry on dancing.**

**Start Again.**

**Tag 16 count tag danced at the end of the 2nd, 6th, and 8th walls.**

**Section 1: Step, ½ Turn, Back, R Coaster Step, Side, Touch, Chasse R.**

1 – 2                      Step R forward. ½ turn R stepping L back.  
3 & 4                      Step R back. Step L beside R. Step R forward.  
5 – 6                      Step L to L side. Touch R beside L.  
7 & 8                      Step R to R side. Close L beside R. Step R to R side.

**Section 2: Step, ½ Turn, Back, L Coaster Step, Side, Touch, Chasse L.**

1 – 2                      Step L forward. ½ turn L stepping R back.  
3 & 4                      Step L back. Step R beside L. Step L forward.  
5 – 6                      Step R to R side. Touch L beside R.  
7 & 8                      Step L to L side. Close R beside L. Step L to L side.

**Big Finish Dance ends after the tag at the end of the 8th wall. After chasse L finish by stepping R forward and pointing L to L side, to the count & 1.**

