# Work It

拍數: 32

牆數: 4

編舞者: M.T. Groove (UK) - December 2008

音樂: Work - Kelly Rowlands



Start on vocals – 2 easy restarts \*

## BALL ROCK RECOVER, BALL CROSS, STEP BACK, SIDE TOUCH, ¼ STEP, ¾ SPIN.

&1-2 Step on ball of R, Rock L to L side, Recover R. Pop shoulders L,R as you rock recover.

級數: Intermediate

- &3-4 Step on L, Cross R over L, Step back on L (stick out your butt a little).
- 5-6 Step R to R side, Touch L next to R.
- Make 1/4 turn L step on L, Spin 3/4 turn L bring feet together. Weight R (12.00). 7-8

\* restart here during wall 4 facing 3 o'clock. Drop the & count and start from count 1.

#### OUT OUT LOOK, HIP CIRCLE, DIP X2 STRAIGHTEN, WALK BACK R,L.

- &1-2 Step out L, R, (&1), Sharp look R.
- 3-4 Circle hips a full circle anti-clockwise (your head is still looking R).
- & (With feet still apart from count &1) dip/bend knees.
- 5 Dip/bend knees again going a little further down.
- 6 Straighten up bringing L foot to R and return your head to centre.(weight L).
- 7-8 Step back R pop L knee forward, Step back L pop R knee forward.

\*restart here during wall 9 facing 3 o'clock.

### Arm movement for count 7-8 extend L arm forward & towards R diagonal at shoulder height palm face down(7), move it across to L diagonal(8)

Your R hand rests on top of R leg(groin) during these 2 counts......you know the style!!!

#### SWEEP BEHIND ¼ STEP TOGETHER, BOX ARMS, BALL STEP ¼ PIVOT, RUN L,R,L.

- 1&2 Sweep R behind L, Make 1/4 turn L step forward L, Step R next to L. (9.00)
- & Bring arms up bent at elbows, fist clenched, chest height L on top of R (&)
- 3 Keep arms as they are and move arms slightly to L(3)
- &4 Now move arms slightly down (&) Now move arms back to centre (4)

#### (you've almost completed a box shape).

- Step on ball of L, Step forward R, Pivot <sup>1</sup>/<sub>4</sub> turn L bring L to R (weight R). &5-6
- 7&8 Run L, R, L. (6.00).

#### LEG SWING ¼ TURN CROSS, ¼ ½ STEP, HITCH R SAILOR ¾ CROSS, BACK TOGETHER SIDE.

- 1 Raise up on ball of L as you swing a straight R leg around 1/4 turn L.
- 2 Cross R over L.
- 3&4 1/4 turn R, step back on L, 1/2 turn R step forward R, Step forward L.
- &5&6 Hitch R(&) Sailor <sup>3</sup>/<sub>4</sub> sailor turn R step R,L,R. finish with R crossed over L (9.00).
- 7&8 Step back L, Step R next to L, Step L to L side. (9.00).

#### Note: during section 3, counts &3&4 there is no footwork just armology!!!

Start over & enjoy