

# Linger Longer

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Noel Bradey (AUS) - January 2009  
音樂: Don't - Billy Currington : (CD: Little Bit Of Everything)



## DANCE STARTS: 20 Count Introduction

### (1-9) Side, Together, Cross, Side, ½, ½, Rock Back, Replace, Fwd, ½ Pivot, Fwd

- 1-3            Step R to right side, Step L beside R, Cross/step R over L  
4&5           Step L to left side, Hinge/turn 180° right stepping R to right, Turn 180° right stepping L to left (12:00)  
6,7            Rock/step R back, Replace weight fwd on L  
8&1           Step R fwd, Pivot turn 180° left, Rock/step fwd on R (6:00)

### (10-16) Replace, ¼ Fwd, Fwd, ½ Pivot, Fwd, Back, ½ Fwd, Fwd, ¼ Pivot

- 2&3           Replace weight on L behind R, Turn 90° right stepping R fwd, Step L fwd (9:00)  
4,5           Pivot turn 180° right, Step L fwd (3:00)  
6&7,8        Replace weight back on R, Turn 180° left stepping L fwd, Step R fwd, Pivot turn 90° left (6:00)

### (17-24) Cross/Step, Side, ½ Hinge, Samba, Samba ½ Turn, Cross, Replace, ¼ Fwd

- &1,2          Cross/step R over L, Step L to left side, Hinge Turn 180° right stepping R to right side (12:00)  
3&4           Cross/step L over R, Rock/step on R to right side, Replace weight to L  
5&6           Cross/step R over L, Turn 90° right stepping L back, Turn 90° right stepping R to right side (6:00)  
7              Cross/rock L over R  
8&            Replace weight to R, Turn 90° left stepping L fwd (3:00)

### (25-33) Fwd, ¾ Pivot, Side, Behind, Side, Cross, Replace, ¼ Fwd, Fwd, ½ Pivot, Fwd

- 1-3           Step R fwd, Pivot turn 270° left (wt L), Step R to right side (6:00)  
4&5           Cross/step L behind R, Step R to right side, Cross/step L over R  
6,7           Replace weight to R, Turn 90° left stepping L fwd (3:00)  
8&1           Step R fwd, Pivot turn 180° left, Step R fwd (9:00)

### (34-40) ½ Back, ½, ½, ½, Fwd, Replace, ½ Shuffle Fwd

- 2              Turn 180° right stepping L back (3:00)  
3&4           (travelling fwd towards 9:00) Turn 180° right stepping R fwd, Turn 180° right stepping L back  
                 Turn 180° right stepping R fwd (9:00)  
5,6            Rock/step L fwd, Replace weight to R  
7&8           Turn 180° left to shuffle fwd L,R,L (3:00)

### (41-48) ¼ Back, Coaster Step, ½ Back, Coaster Step, Full Turn Fwd

- 1              Turn 90° left stepping R back (12:00)  
2&3           Step L back, Step R beside L, Step L fwd  
4              Turn 180° left stepping R back (6:00)  
5&6           Step L back, Step R beside R, Step L fwd  
7,8            Full turn fwd over L stepping R back, Stepping L Fwd (6:00)

## THINGS YOU NEED TO KNOW

LONG WALL = full dance ie. 48 Counts

SHORT WALL = 32½ Counts – Dance to Count 32 and then substitute a ¼ pivot instead of the ½ pivot

TAG = Hip Sway R,L

SEQUENCE: Long Wall, Tag, Short Wall, Long Wall, Tag, Short Wall, Short Wall, Tag, Short Wall, Long Wall, Long Wall, Short Wall

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