

# Feel The Cha

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Beginner (Latin)  
編舞者: Amy Christian (USA) - February 2009  
音樂: El Bodeguero - Emmanuel



**Intro: 32 Count. (Approx 0.16secs. into music)**

## **Side Rock, Triple Step, Side Rock, Triple Step**

1-2            Rock out to R side on R foot, Recover on L foot,  
3&4            Step R, L, R, on the spot,  
5-6            Rock out to L side on L foot, Recover on R foot,  
7&8            Step L, R, L, on the spot,

## **Fwd Rock, Back Shuffle, Back Rock, Fwd Shuffle**

1-2            Rock fwd on R foot, Recover on L foot,  
3&4            Step back on R foot, Step L next to R, Step back on R foot,  
5-6            Rock back on L foot, Recover fwd on R foot,  
7&8            Step fwd on L foot, Step R foot next to L, Step fwd on L foot,

## **Step, Pivot ¼, Cross Shuffle, Side Rock, Cross Shuffle,**

1-2            Step fwd on R foot, Pivot ¼ Turn left, stepping L to L side,  
3&4            Step R foot across L, Step L foot to L side, Step R foot across L,  
5-6            Rock L foot to L side, Recover on R foot,  
7&8            Step L foot across R, Step R foot to R side, Step L foot across R,

## **Side, Together X 2, Rock Fwd, Recover, Touch, Hold**

1-2            Step R foot to right side, Step L foot next to R foot,  
3-4            Step R foot to right side, Step L foot next to R foot,  
5-7            Rock fwd on R foot, Recover back on L foot, Touch R foot next to L,  
8                Hold, (Option – Use your arms and strike a pose )

**(easy) TAG - 4 Count - (Tag is done once, after Wall 7, facing 3 o'clock)**

**(Keep in mind that, if you start the dance at intro, after 64cts on lyrics, – then the Tag is done after Wall 7 facing the back wall).**

**Out, Out, In, In,**

1-4            Step R Out, Step L Out, Step R foot In, Step L foot In.

**(Intermediate dancers can do -2 Half Pivot Turns instead of Out, Out, In, In,**

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