

# Highclass Broad

COPPERKNOB  
STEPPERS

拍數: 96      牆數: 4      級數: Intermediate  
編舞者: Malene Jakobsen (DK) - February 2009  
音樂: Redneck Woman - Jill Johnson : (Album: Being Who You Are)



**Intro: 16 counts from the beat really kicks in - 11 seconds into track. 180 BPM**  
**Restart on walls 3 and 6**

**(1-8) Touch, kick, touch, kick, coaster step, hold**

1-2-3-4      Touch R toes beside L, kick R forward, touch R beside L, kick R forward  
5-6-7-8      Step back on R, step L beside R, step forward on R, hold

**(9-16) Side, touch, side touch, side, together, ¼, hold**

1-2      Step L to L, touch R beside L  
3-4      Step R to R, touch L beside R  
5-6-7-8      Step L to L, step R beside L, turn ¼ L stepping forward on L, hold (9.00)

**Note: Restart here on wall 3 facing 3.00**

**(17-24) Run back, scoot & hitch, run back, scoot & hitch**

1-2-3      Run back R, L, R  
4      On R scoot back hitching L  
5-6-7      Run back L, R, L  
8      On L scoot back hitching R

**(25-32) Rock back, hold, recover, hold, step ½ turn, step, hold**

1-2-3-4      Rock back on R, hold, recover onto L, hold  
5-6-7-8      Step forward on R, make ½ turn L, step forward on R, hold (3.00)

**(33-40) Point, touch, point touch, vine, touch**

1-2-3-4      Point L to L, touch L beside R, point L to L, touch L beside R  
5-6-7-8      Step L to L, cross R behind L, step L to L, touch R beside L

**(41-48) Point, touch, point touch, vine, hold**

1-2-3-4      Point R to R, touch R beside L, point R to R, touch R beside L  
5-6-7-8      Step R to R, cross L behind R, step R to R, hold

**(49-56) Cross, hold, step, hold, jazz box, hold**

1-2-3-4      Cross L over R diagonally R, hold, step diagonally forward on R, hold  
5-6-7-8      Cross L over R, step back on R, step L to L, hold

**Note: Restart here on wall 6 facing 12.00**

**(57-64) Cross, hold, step, hold, jazz box ¼, hold**

1-2-3-4      Cross R over L diagonally L, hold, step diagonally forward on L, hold  
5-6-7-8      Cross R over L, step back on L, turn ¼ R stepping R to R, hold (6.00)

**(65-72) Lock step, hold, back lock, hold**

1-2-3-4      Step forward on L, lock R behind L, step forward on L, hold  
5-6-7-8      Step back on R, lock L across R, step back on R, hold

**(73-80) ½ turn, hold, ½ turn, hold, coaster step, hold**

1-2-3-4      Turn ½ L stepping forward on L, hold, turn ½ L, stepping back on R, hold  
5-6-7-8      Step back on L, step R beside L, step forward on L, hold

**(81-88) Rock, ¼, cross rock, side rock, hold**

1-2-3-4 Rock forward on R, recover onto L, turn ¼ R stepping R to R, rock L across R (9.00)

5-6-7-8 Recover onto R, rock L to L, recover onto R, hold

**(89-96) Bumps with hold**

1-8 Move weight to L bumping L, hold, bump R, hold, bump L, R, L, hold

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