

# Nighttime

COPPER KNOB  
BY STEPHEN

拍數: 48      牆數: 4      級數: Intermediate Waltz  
編舞者: William Sevone (UK) - February 2009  
音樂: Living By Night - Mavis Hee : (Album: Living By Night)



**Choreographers note:- To make the dance more aesthetic, when performing the Twinkles remember to turn the body into the direction of the lead foot.**

The dance can be performed – minus Tag and Finish to any medium paced 48 count Waltz  
Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.  
Dance starts after the long intro at 0.51secs – on the vocals after the introduction of the bass.

## **Cross. Side. 1/2 Side. 1/4 Long Step. Rec. Bwd. Fwd 1½. Long Step. Rec. Bwd (9:00)**

- 1 – 3      Cross left over right. Step right to right side. Turn ½ left & step left to left side (6)  
4 – 6      Turn ¼ left & long step fwd onto right (3). Recover onto left. Step bwd onto right.  
7 – 9      Turn ½ left & step fwd onto left (9). Turn ½ left & step bwd onto right (3).  
**Turn ½ left & step fwd onto left (9).**  
10 – 12      Long step fwd onto right. Recover onto left. Step bwd onto right.

## **Turn 1/4 Sway. 2x Sway. Rock. Rec. 1/2 Bwd. Slow Coaster. Fwd. Fwd. Cross Touch (12:00)**

- 13 – 15      Turn ¼ left & sway to left (6). Sway to right. Sway to left.  
16 – 18      Rock right behind left. Recover onto left. Turn ½ left & step bwd onto right (12)  
19 – 21      Step bwd onto left. Step right next to left. Step fwd onto left.  
22 – 24      Step fwd onto right. Step fwd onto left. With a slight fwd sweep - Touch right toe across left.

## **Turn 1/2 Sweep Together. Cross. Reverse Twinkle. 1/4 Bwd. 1/4 Together. Fwd. Slow Sailor (12:00)**

- 25 – 27      Turn ½ right – sweeping right fwd & step next to left (over 2 counts) (6). Cross left over right.  
**Option: (25) Raise right knee. (26) knee still raised - turn ½ right & step right next to left.**  
28 – 30      Step right to right side. Step left next to right. Step right diagonally fwd left.  
31 – 33      Turn ¼ right & step bwd onto left (9). Turn ¼ right & step right to right side (12).  
**Step slightly fwd onto left.**  
34 – 36      Step right behind left. Step left next to left. Step right to right side.

## **Three-x Long Diagonal Twinkle. 1/4 Fwd. 1/2 Bwd. Together (3:00)**

- 37 – 39      Long step left diagonally fwd right. Step right next to left. Step left to left side.  
40 – 42      Long step right diagonally fwd left. Step left next to right. Step right to right side.  
43 – 45      Long step left diagonally fwd right. Step right next to left. Step left to left side.  
46 – 48      Turn ¼ left & step fwd onto right (9). Turn ½ left & step bwd onto left (3). Step right next to left.

## **TAG: End of Wall 4: 2x Twinkle. Cross. Recover. Diagonal Point.**

- 1 – 3      Cross left over right. Step right next to left. Step left to left side.  
4 – 6      Cross right over left. Step left next to right. Step right to right side.  
7 – 9      Cross rock left over right. Recover onto right. Touch extended left toe diagonally backward.

**Dance note: The above Twinkles do not move forward. When completed form a figure of 8.**

## **DANCE FINISH: 10th Wall Count 15 – unless the 'Finale' option is used – substitute 13-15 for these.**

- 13 – 15      Turn ¼ left & sway to left. Turn ¼ right & touch extended right toe backward. Hold.

## **Optional FINALE: After count 15 the music is softer. Keep the same tempo as throughout the dance. (13 – 15 Turn ¼ left & sway to left. Turn ¼ right & touch extended right toe backward. Hold)**

- 1 – 3      Hold - extended right toe backward – 3 counts.  
4 – 6      Head fwd - Long step right diagonally fwd left – sweeping right hand fwd. Hold – 2 counts.  
7 – 9      Head fwd - Long step left diagonally fwd right – sweeping left hand fwd. Hold – 2 counts.

10 – 12            Head fwd - Long step right diagonally fwd left – sweeping right hand fwd. Hold – 2 counts.

13 – 15            Head fwd - Long step left diagonally fwd right – sweeping left hand fwd . Hold – 2 counts.

16 – 30            Stepping right to right - sway to right over 3 counts. Sway to left over 3 counts.

**(Continue sways, each over 3 counts, right and left until music stops)**

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