

# Love Me Tomorrow

**COPPER** **KNOB**  
STEPSHEETS

拍數: 64                      牆數: 4                      級數: Intermediate  
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - December 2008  
音樂: Will You Still Love Me Tomorrow - Bjorn Again : (CD: Flashback)



(Start 16 counts after beat kicks in, 47 seconds into the music)

Alternative song: Brazil (single version) – Bellini – (start 48 counts after beat kicks in on the verse vocals ..... 'when we are dancing' ) – 128 bpm

Also available on the 13th Crystal Boot Awards CD 2009 from [www.linedancermagazine.com](http://www.linedancermagazine.com)

## (1-8) L side step touch, ½ R Monterey, L triangle (3 step jazz)

1-4                      Step L to side, touch R together, point R toes to side, turning ½ right step R together  
5-8                      Point L toes to side, cross step L over R, step R back, step L to side (6 o'clock)

## (9-16) R fwd rock & recover, ½ R turn, ½ R turn, ¼ R turn, L cross step, R side rock & recover

1-2                      Rock R forward, recover weight on L  
3-4                      Turning ½ right step R forward, turning ½ right step L back  
5-6                      Turning ¼ right step R side, cross step L over R  
7-8                      Rock R side, recover weight on L (9 o'clock)

## (17-24) R back rock & recover, R fwd, ¼ L pivot turn, R cross, L back, R coaster step

1-4                      Rock R back, recover weight on L, step R forward, pivot ¼ left  
5-6                      Cross R over L, step L back  
7&8                      Step R back, step L together, step R forward (6 o'clock)

## (25-32) L fwd rock & recover, ¼ L shuffle, ½ L turn, ½ L turn, R cross rock & recover

1-2                      Rock L forward, recover weight on R  
3&4                      Turning ¼ left step L to L side, step R together, step L to L side (3 o'clock)

### (left toes pointing towards diagonal, left shoulder back)

5-6                      Turning ½ left step R back, turning ½ left step L side (3 o'clock)

Please note you are travelling left NOT forward in your line of dance when executing counts 27-30

7-8                      Cross rock R over L, recover weight on L (3 o'clock)

## (33-40) R side step touch, ½ L Monterey, R triangle (3 step jazz)

1-4                      Step R to side, touch L together, point L toes to side, turning ½ left step L together  
5-8                      Point R toes to side, cross step R over L, step L back, step R to side (9 o'clock)

## (41-48) Weave R 2, L sailor step, weave L 2, ¼ toaster step (R turning coaster)

1-2                      Cross step L over R, step R side  
3&4                      Step L behind, step R side, step L side  
5-6                      Cross step R over L, step L side  
7&8                      Turning ¼ R step R back, step L together, step R forward (12 o'clock)

## (49-56) L fwd, hold/clap, R together, L & R fwd, L fwd rock & recover, ¾ L triple

1-2&                      Step L forward, hold (optional clap), step R together  
3-4                      Step L forward, step R forward  
5-6                      Rock L forward, recover weight on R  
7&8                      Turning ¾ left step L forward, step R together, step L together (3 o'clock)

## (57-64) R fwd, hold/clap, L together, R & L fwd, R fwd rock & recover, R coaster step

1-2&                      Step R forward, hold (optional clap), step L together  
3-4                      Step R forward, step L forward  
5-6                      Rock R forward, recover weight on L

7&8

Step R back, step L together, cross step R over L (3 o'clock)

Tel: 01727 853041 Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)

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