

# The Informer

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Kate Sala (UK) - February 2009  
音樂: The Informer - Jools Holland & Ruby Turner : (CD Single & Album by Jools Holland 'The Informer')



Start after a 32 count intro, on vocals

## Section 1: Weave L, Touch Forward, Side Touch, Sailor 1/2 Turn L.

1 2            Cross step R over L. Step L to L side. .  
3 & 4        Cross step R behind L. Step L to L side. Cross step R over L.  
5 6            Touch L toe forward. Touch L toe out to L side  
7 & 8        Cross step L behind R. Turn 1/4 L stepping R slightly R. Turn 1/4 L stepping forward on L. 6 o'clock

## Section 2: Pivot 1/4 Turn L x 2, Walk Forward x 2, Kick & Touch.

1 - 4        Step forward on R. Pivot 1/4 L. Step forward on R. Pivot 1/4 turn L. 12 o'clock  
5 6            Walk forward on R, L.  
7 & 8        Low kick R forward. Small step back on R. Touch L toe forward.

## Section 3: Sit Back, Straighten Up x 2, Step Back In To Charleston Step.

1 4            Bend R knee into sitting position (Weight on back foot). Straighten up. Repeat.  
(The above 4 counts can be done with a body roll down, body roll up, x 2)  
5 - 8        Step back on L. Touch R toe back. Step forward on R. Touch L toe forward.\*\*

## Section 4: Side Touch L, Pivot 1/4 Turn L, Coaster Step, Hitch, Step Back, Touch Back, Step Forward.

1 2            Touch L toe to L side. Pivot 1/4 turn L keeping weight back on R. 9 o'clock  
3 & 4        Step back on L. Step R next to L. Step forward on L.  
5 - 8        Hitch up R knee. Step back on R. Touch L toe back. Step forward on L.

## Section 5; Jazz Box, Weave R.

1 - 3        Cross step R over L. Step back on L. Step R to R side.  
4 5            Cross step L over R. Step R to R side.  
6 & 7 8      Cross step L behind R. Step R to R side. Cross step L over R. Step R to R side.

## Section 6: Touch In, Touch Out, Tap L x 2, Step L, Cross, Side, Kick Across, Ball, Step.

1 2            Touch L toe next to R instep. Touch L toe out to L side.  
3 & 4        Tap L next to R instep. Tap L slightly out to L side. Step on L to L side.  
5 6            Cross step R over L. Step L to L side.  
7 & 8        Kick R slightly across L. Step on ball of R out to R side. Step L out to L side.

## Section 7: Cross, Side, Sailor 1/4 Turn R, Cross, Side, Sailor 1/4 Turn L.

1 2            Cross step R over L. Step L out to L side.  
3 & 4        Cross step R behind L. Turn 1/4 R stepping L to L side. Step R slightly to R side. 12 o'clock  
5 6            Cross step L over R. Step R to R side.  
7 & 8        Cross step L behind R. Turn 1/4 L stepping R to R side. Step L slightly to L side. 9 o'clock

## Section 8: Cross, Ball, Step, Cross, Side Point, Step Forward, Pivot 1/2 Turn L, Shuffle Forward.

1 & 2        Cross step R over L. Step on ball of L to forward L diagonal. Step R down in place.  
3 4            Cross step L over R. Touch R toe out to R side. \*  
5 6            Step forward on R. Pivot 1/2 turn L keeping weight back on R & slight hitch with L.  
7 & 8        Step forward on L. Step R next to L. Step forward on L. 3 o'clock

**NOTE: - There is 1 Restart \* on wall 2 during section 8, restart after count 4 facing 12 o'clock.  
#4 count Tag \*\* On wall 4, facing 3 o'clock wall. Repeat counts 5 – 8 of section 3 (Charleston step)**

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